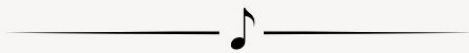




MAY 11, 2026 AGM

Annual General Meeting



MONDAY, MAY 11, 2026

9:30 - 11:30 am

*Summit View United Church
(formerly St. David's)*

3303 Capitol Hill Crescent NW
Calgary, Alberta



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AGENDA • May 11, 2026 Annual General Meeting

PART 1 ARMTA Calgary Branch

Location: Summit View United Church 3303 Capitol Hill Crescent NW

Chair: Sandra Joy Friesen

Zoom Operator: Frances Ewington

Recorder: Maryellen Pankratz, Administrator

Registration Welcome Desk: Alexandra Andrievsky, Vice Chair

Quorum: 7% of 181 members = 13 members

Section 1 Welcome and Call to Order

Welcome 9:30 AM

Land Acknowledgment

Music donations/exchange table

New members in attendance: Alex Tangkitsiri, Steve Morton (new members listed on page 12)

Call to order

Section 2 Agenda Approval

Section 3 Approval of Minutes from AGM May 12, 2025

Section 4 Business

Recommended Private Studio Teacher Rate

Section 5 Officer Reports

Section 6 Presentations

Special Mention to Board Members and Convenors

Speakers from the Floor:

Cassa Representative

Sandra Joy

1) Conference Grants

2) Questionnaire on priorities for ARMTA Branch going forward

3) Promoting ARMTA: posters, postcards

Section 7 Convenor Reports

Section 8 Financials

Section 9 Positions and Election of Members at Large

Election of New Members at Large

Section 10 Announcements

Provincial membership rates will be raised in 2027

Music Marathon Sat. May 30 - volunteers would be appreciated - email musicmarathon.calgary@armta.ca

Draw Prize for Calgary Concerto Competition Sunday, June 7, 2026 | 2:30 pm | Jack Singer Concert Hall

Adjournment of ARMTA Calgary Meeting

PART 2 Endowment Society of the Calgary Registered Music Teachers

Section 11

Call to Order

Agenda Approval

Section 12 Approval of Minutes from AGM May 11, 2025

Section 13 Business arising from the Minutes

Section 14 Convenor Report

Section 15 Financials

Section 16 Milestone Gifts

Section 3 Meeting Minutes from AGM May 12, 2025 ARMTA Calgary Branch (pages 4-6)

Location: St. David's United Church 3303 Capitol Hill Crescent NW

Chair: Sandra Joy Friesen

Recorder: Maryellen Pankratz, Administrator

Registration Welcome Desk: Alexandra Andrievsky

Zoom Operator: Frances Ewington

Quorum: 7% of 177 members = 12 members

Members present in person

Alexandra Andrievsky, Melodie Archer, Nathene Arthur, Rachel Baljeu, Frances Ewington, Marissa Feria, Katrina Fost, Sandra Joy Friesen, Karen Gerelus, Marc Houde, Cathie Kernaghan, Nadia Khlynovskaya, Mandy Loban-Jordan, Jayne Luy, Sandra Narvaez, Beth Olver, Lorne Pankratz, Audrey Poirier, Barb Robertson, Carolyn Steeves, Cathy Stephen, Rita Thurn, Babur Tongur, Laurel Howard Mason, Annette Bradley

Members present online via Zoom

Lorna Sewell, Linda Kundert, Kaylee Read, Looi Tan, Donna Holstine Vander Valk

Welcome

Introduction of Board Members

Alexandra Andrievsky, Angela Frankowski (absent), Erika Gomez (absent), Mandy Loban-Jordan, Beth Olver, Barb Robertson, Lorna Sewell, Carolyn Steeves, Sandra Joy Friesen

Introduction of New Members in Attendance

Cathie Kernaghan, Sandra Navarez

Meeting called to order by Sandra Joy, Chair at: 9:40 am

Motion No.1

Approval of Agenda

Beth moved to accept the agenda as printed. Carolyn seconded the motion. Carried.

Motion No.2

Approval of 2024 AGM Minutes

Cathy Stephen moved to accept the minutes of May 6, 2024. Frances Ewington seconded the motion. Carried.

Business arising from the Minutes:

none

Motion No.3

Approval of Officers' Reports

Carolyn Steeves moved to accept the reports of the officers as presented. Barbara Robertson seconded the motion. Carried.

Presentations by Sandra Joy

Board member acknowledgment

Proposed parent email circular

Motion No.4

Recommended Student Rate for ARMTA Calgary Teachers

MOTION: Frances Ewington moved that ARMTA Calgary establish a minimum rate as of 2025 for private studio teachers at \$79 per hour. Beth Olver seconded the motion.

AMENDMENT: moved that the rate be changed from \$79 to \$70 per hour.

MOTION WITHDRAWN

AMENDED MOTION: Karen Gerelus moved that ARMTA Calgary recommend a minimum rate as of 2025 for private studio teachers at \$79/hour. Nathene Arthur seconded the motion. 23 in favour. 0 against. 3 abstained. Carried.

ACTION: The board will write the text to be posted on the public website (armta-calgary.com)

Speakers from the Floor

Katrina Fost and Barb Robertson

Motion No.5

Approval of Convener Reports

Carolyn moved to accept the reports of the conveners as presented. Rita Thurn seconded the motion. Carried.

Presentations by Sandra Joy

Convener acknowledgment

Conference Grants, Teacher Education Grant

Five Door Prizes by Random Draw

Drawn by Henry, son of Karen Gerelus

The names of Sharon Carne and Angela Frankowski were drawn and discarded, as neither were in attendance.

Linda Kundert and Melodie Archer were each presented with a \$30 gift certificate from Music Makers.

Annette Bradley, Katrina Fost and Lorna Sewell were each presented with a \$30 gift certificate from Long & McQuade.

Financial Reports

Motion No.6

Approval of Financial Statements

Beth Olver moved to accept the financial statements and auditors' report as printed. Carolyn Steeves seconded the motion. 1 abstained. Carried.

Motion No.7

Approval of the Budget for 2025-26

Alexandra Andrievsky moved to accept the budget as printed. Nathene Arthur seconded the motion. 1 opposed. 1 abstained. Carried.

Amendments made to the Policy & Procedures manual

Sandra Joy highlighted the following amendments:

7.7 Board Member Honorarium

18.6 Chair's Expenses to CFMTA Conference

18.5 Accumulated Surplus of Funds

BREAK

Presentation by Annette Bradley

Day by Day Practice Approach

Performance Opportunities

Motion No.8

Selection of Members at Large

Returning Members at Large

Alexandra Andrievsky, Mandy Loban-Jordan, Erika Gomez, Barb Robertson, Sandra Joy Friesen and Angela Frankowski.

New Members at Large

Nathene Arthur, Carolyn Steeves, Marissa Feria and Looi Tan have agreed to let their names stand for election as members at large for the first of a 2-year term.

Call for nominations: none

MOTION to Elect by Acclamation

Lorna Sewell moved to accept the new and returning members at large. Frances Ewington seconded the motion. Carried.

ARMTA Calgary meeting adjourned at 11:42 am

This concludes the 2025 Annual General Meeting Minutes

Section 4 Business

Recommended private studio teacher rate

Last year, the following sentences were added <https://armta-calgary.com/teacher-resources-and-grants/> as per motion approved at Annual General Meeting on May 12, 2025.

"ARMTA Calgary recommends a minimum rate as of 2025 for private studio teachers at \$79/hour."

"ARMTA Calgary recognizes that teachers have different levels of education and experience and will charge accordingly."

NEW MOTION proposed by Karen Gerelus to increase recommended minimum rate as of 2026 for private studio teachers from \$79/hour to \$84/hour.

Section 5 Officer Reports

5.1 Chair, Sandra Joy Friesen

In all my regular duties as Chair, I have enjoyed another year of collaborating with Board members, convenors and volunteers to bring opportunities to our teacher members and their students. This includes: planning monthly Board meetings, helping make financial decisions that hopefully our members appreciate and respect, supporting our fundraiser Music Marathon by helping out for the day, applying for Provincial funds for our events such as the recent John Burge presentation and masterclass, participating in our major recital events of ACRA and OSR, keeping track of updates for job descriptions with the detailed eye of Maryellen, facilitating the Young Artist Calgary recital last July, fielding general questions from members, and finally, two of my favourite activities - proofreading our *Impromptu* newsletter 2 times a year and personally delivering the milestone gifts to our long-time valued members. I am also very grateful for the generous funds from the Branch that supported my attendance to the 2025 CFMTA Conference in Montreal, where I was proud to represent our Calgary Branch (the 2027 conference will be held in Wolfville, NS – a nice perk for the next Chair). As I enter my final year as Chair, it is my hope that as a Branch, we will continue to have dedicated, enthusiastic and creative members step forward to keep our programs and opportunities thriving.

5.2 Administrator, Maryellen Pankratz

Secretary

- Provided feedback and assisted with various job description updates
- Created a form to help the Student Recital Convenor obtain the data that she requires for reporting
- Set up Student/Parent Email Circular via MailChimp
- Created a header that I insert at the top of each email, for consistency
- Insert a poster to limit typing, attract interest, and reduce reading for busy people

18 people subscribed - 1 unsubscribed

Email Campaigns Sent

Dec 17, 2025 Dual Excellence Announcement

Jan 26, 2026 ACRA Ceremony this Weekend

Feb 10, 2026 Story Competition Announcement

Feb 23, 2026 Outstanding Student Recital Feb 28
 Feb 28, 2026 March Newsletter
 Mar 20, 2026 Deadline Reminder for Story Competition
 Apr 7, 2026 Extended Deadline for Story Competition

Hours worked since last report

Feb 2025	40.50	Jul 2025	13.00	Dec 2025	19.50
Mar 2025	29.00	Aug 2025	9.50	Jan 2026	41.00
Apr 2025	42.00	Sep 2025	22.50	Feb 2026	35.25
May 2025	41.75	Oct 2025	15.00	Mar 2026	19.25
Jun 2025	10.50	Nov 2025	14.75	Apr 2026	25.50

15-month total: 379 - Monthly Average: 25.25 - Yearly Average: 303

5.3 Treasurer/Bookkeeper, Maryellen Pankratz

Created a job description for Internal Auditor

Bank balances as of April 27, 2026:

\$35,433.59 ARMTA Calgary Branch
 \$ 9,410.03 Endowment Society

ARMTA Calgary GICs

Name1	Name2	Amount	Purchased	Matures
GIC1	Cdn Bank Market Smart	\$8,000	Nov 21, 2025	Nov 21, 2027
GIC2	Cdn Bank Market Smart	\$16,000	Nov 17, 2023	Nov 17, 2028
		\$24,000		

Endowment Society GICs

Name1	Name2	Amount	Purchased	Matures
GIC1	Peter Turner Scholarship	\$3,820	Dec 05, 2025	Dec 05, 2028
GIC2	Cdn Bank Market Smart	\$5,000	Nov 22, 2024	Nov 22, 2027
GIC3	Morning Musicale Scholarship	\$5,000	Dec 05, 2025	Dec 05, 2030
GIC4	Cdn Bank Market Smart	\$11,000	Dec 01, 2023	Dec 01, 2026
		\$24,820		

5.4 ARMTA Board Report, Sandra Joy Friesen, Barbara Robertson

IMPORTANT UPDATE: The conference formerly called Music Conference Alberta (and this past year Alberta Band Summit), always held in October, is also the time and place that ARMTA hosts the Provincial AGM. This conference is now operated by a new group and it has a new name: ALBERTA MUSIC EDUCATORS SUMMIT. This better reflects the mandate of the conference as an event that will offer meaningful presentations for studio teachers of ARMTA. Please consider attending this coming fall!

Two project proposals in motion: “High School Clubs” and “Community Collaboration” both initiated by vice-president Rose He, rose.h312@gmail.com. Subsequently, a new “High School Student Network Club” Convenor position has been added to Provincial Policy & Procedures. The Community Collaboration Letter is posted on Prov website under “Community Service Award”.

Collegiate Chapter from University of Alberta formed for Edmonton Branch.

Committee formed to review PIPA (Personal Information Protection Act).

Provincial Life Membership offered to Marilyn Sinclair.

Needs-Based Bursary increased by \$2000.

ARMTA RECOGNITION FUND: granted Calgary R3 request \$1000.

Our application for Continuing Education Funds from Provincial was approved in full, \$795 to cover all expenses for our upcoming Masterclass + Presentation by John Burge.

Our Branch has chosen to purchase the Directors and Officer’s insurance as an add on to ARMTA Provincial’s policy for a fee of \$200/year.

New member fees beginning April 1, 2026: The Provincial Board voted on having pro-rated fees for new members after October 1. Questionnaire will be added to the application form to gather information and statistics.

Recognition Fund Budget: Branch awards for students from the Recognition Fund will be the same as last year: \$1500 for Calgary. No funding this year for Contemporary Showcase.

ARMTA Recognition Fund: Form to request funds is on www.armta.ca under Prov Exec tab in member’s area. Lorrie Wittke (lorrie99@telus.net), convenor. Anyone can donate to the ARMTA Recognition Fund. Branches and/or individuals can find a donation link on www.armta.ca.

RECOGNITION FUND BUDGET	
Projects 2026-27	Approved at Budget meeting Feb 28, 2026
Biennial Awards	
ARMTA Multidiscipline Competition	\$2,125 annually
Strings Competition	\$2,000 annually
CASSA (Calgary Arts Summer School) Scholarships	\$500
Provincial Awards to the Branches	\$6,400
Calculated at \$850 each for Small Branches \$1,500 each for Calgary and Edmonton (Grande Prairie, Medicine Hat, Lethbridge, Red Deer)	
Student Composer Competition Awards	\$900
Bursaries (Needs Based and Newcomer)	\$14,000
ARMTA Pedagogy Scholarships	\$2,000
Rotary Calgary Concerto Competition	\$1,000
Contemporary Showcases (Calgary and Edmonton)	\$0
Total - \$28,925.00	

ARMTA Provincial is looking for: 1) Archives Convenor (physical provincial archives are in Edmonton, prefer someone from Edmonton area or someone who travels to Edmonton yearly) Job Description: deposit items from ARMTA to the Alberta provincial archive once a year or every other year, 2) Canada Music Week Convenor: Job Description: Contact branches and receive reports about the yearly Canada Music Week activities. Submit report to CFMTA once a year, and 3) Vice-President to serve October 2026-2028, then with move to President 2028-2030.

CFMTA is: 1) accepting applications for Treasurer, paid position. Lois Kerr is the current treasurer and she will train the new person for two months this summer, and 2) seeking a French translator for their meetings documents and national correspondence.

Multidiscipline Competition: Open to Voice, Piano, and Strings. The committee is organizing and will work with publicity to get information to members. Tentative dates: first round video submission Nov. 1, 2026; in-person competition held in Red Deer Feb. 6, 2027. Two winners from this competition will be chosen to represent ARMTA at the CFMTA National Competition in Nova Scotia in July 2027.

Publicity: All promotions benefit from early information transfer from convenors or committees directly to Publicity: Contacts Tamara Bowie admin@armta.ca, Karen Gerelus karen@gerelusmusic.com and Susan Henley susanhenleyvoice@gmail.com. It is best to begin awareness campaigns several months in advance of event dates and application deadlines. Six months is not too early.

Branding: Promotions benefit from brand consistency. Adhere to the ARMTA brand standard. Teal must feature somewhere on all material, virtual or tangible. Copies of *Benefits of Membership* can be requested from the ARMTA Administrator, Tamara Bowie. High-quality printed copies will be mailed to you and covered by the publicity budget.

2026 Service Award: Rosemarie Horne to receive; award to be presented at October 2026 AGM.

Choir Alberta will not be having Music Conference Alberta in the future. In 2022 and 2023, ARMTA Provincial signed MOA agreements that were not honoured and that is why Alberta Band Association started doing their own conference and they invited AMEF and ARMTA to join in the Conference. ARMTA Provincial recently received the financials from MCA 2022 and 2023. Crystal Kripps (AMEF Executive Director) has been working hard to sort this out. AMEF will receive a payment for the portion of profits from those two conferences. ARMTA will receive half of that and before March 31st, they will send us our portion which is \$2880.

Section 6: Presentations

Special Mention to Board Members & Convenors

Speakers from the Floor:

- Cassa Representative
- Sandra Joy
 - 1) Conference Grants
 - 2) Questionnaire on priorities for ARMTA Branch going forward
 - 3) Promoting ARMTA: posters, postcards

Section 7: Convenor Reports

7.1 ACRA (ARMTA Calgary Recital and Awards), Kimberley Yim

ACRA 2026 took place on Saturday, January 31st and was a great success. The entire ceremony ran for about 2 hours.

MC: Kaylee Read

Photographer: Dick Olver

Sound system provided by Nathene Arthur

Volunteers: Barb Robertson, Sandra Joy Friesen, Beth Olver, Jayne Luy, Nathene Arthur

New this year:

- A separate form was used for Graduates and Named Scholarships to enhance clarity and encourage more applicants since the minimum mark for ACRA Application is not applicable for these. In the future, consider adding the Peter Turner scholarship to this list.
- ARMTA Prestissimo & Maestoso Scholarships were introduced.
- "Fourth place" winner was renamed to "Honourable mention"

Total amount in scholarships awarded: \$3,995

Endowment society: \$2,615

ARMTA Provincial: \$1,380

Expenses: \$1,166.18

Venue: \$550

Programs (75): \$345

Medals: \$266.18

Other materials: \$5 (envelopes)

ACRA 2026 Budget Summary

In 2026, ACRA awarded an additional \$325 in scholarships compared to the previous year.

Expenses increased by approximately \$100, primarily due to program-related costs. Although we ordered 25 fewer units, we opted for a larger form factor, which contributed to the increased cost.

We were able to avoid photography and sound system rental expenses during ACRA 2024–2026 due to the generous support of volunteer photographer Dick Olver and Nathene Arthur, who loaned us her sound system.

Based on this year's performance and spending trends, a suitable budget moving forward would be \$1,250.

7.2 Archives - no report

7.3 Catering, Nadia Khlynovskaya

Food expenses for the GM on May 12th, 2025 amounted to \$90.46. The number of attendees was 32.

In the past year, we've had some of events, each complemented by light snacks that added to the warmth and success of our gatherings. The total amount spent from May 2025 to April 2026 was \$227.52.

- Honens Masterclass with Jon Kimura Parker (May 23, 2025) meals for clinician and organizers \$70.98.
- Music Marathon 10-year celebration (May 24th, 2025) lunch provided for four full-day volunteers at \$66.08.
- John Burge Workshop (February 22nd, 2026) I was away. Michelle Gao took my place and brought light refreshments, which were covered by Provincial.

7.4 Communications, Barbara Robertson

I continue to send e-mails to our members about ARMTA events, local and provincial, as well as community events, musical instruments for sale, and other information that might be of benefit to our members and their students. Mailchimp has been working fairly well.

ARMTA Calgary continues to be a very active association. I send out emails on request to let the members know about our events.

I forward questions, queries, comments, etc. that I receive, to the appropriate local or provincial representative if I cannot respond.

I send out cards to members or their families in times of illness, death, etc.

7.5 Impromptu Editors, Rachel McLellan and Maryellen Pankratz

- The Impromptu Editor job description was updated in March of this year.
- Maryellen became co-editor last year and has been actively obtaining content.
- Added the following disclosure statement on the *Impromptu* webpage:
Newsletters that are not delivered will be considered lost by Canada Post and will not be re-printed or re-mailed. In the event that Impromptu is printed just before or during a postal strike, all newsletters will be held until such time as mail delivery re-starts.

September 2025 Issue \$603.39

45 print-outs x 28-pages total \$409.82

Envelopes \$25.11

Postage \$168.46

Hard copies were mailed on August 27th. The digital version was published online on September 3rd.

The number of sponsors who advertised with us doubled from 8 in March to 16 in September. Thank you very much to new Sponsorship Convenor, Andrea Case for organizing all of that!

The cost per issue for a 24-page publication jumped from \$6.948 in late 2024 to \$11.564444 in early 2025. This is because our printer stopped offering the less expensive type of paper that we previously used.

The winning 2025 student Posters and Stories were published in this issue. We featured Franz Schubert in the *Composer Corner* column.

March 2026 Issue 416.91

35 print-outs x 24-pages total \$330.19

Postage \$86.72

Hard copies were mailed around February 26th. The digital version was published online on February 28th. 17 sponsors advertised in this issue.

The winning 2025 Videos and the 2026 Dual Excellence Teenage Superstar winners were published in this issue. We featured Edward Elgar in the *Composer Corner* column.

Call for Member Content!

Issues are planned for this September and next March. Members interested in submitting articles can email impromptu@armta.ca and/or Rachel at RMcLellanMusic@gmail.com

7.6 Music Marathon, Lorna Sewell, Nadia Khlynovskaya, Sandra Narvaez

Music Marathon 2025 was a huge success. Sunridge Mall was very happy to work with us and is looking forward to partnering with us again this year. Performers, family members, mall patrons and teachers all offered positive feedback. Thank-you to all the volunteers who brought Music Marathon 2025 to fruition. The team of co-convenors consisted of Sandra Narvaez, Nadia Khlynovskaya, and Lorna Sewell. At the event, Sandra Joy Friesen joined Nadia and Lorna for the entire day. Sandra Narvaez was unable to attend due to a previous commitment. April Leung volunteered all morning as a “floater/photographer” and Mary Martell volunteered from 1:30pm for a part of the afternoon.

Scott McNamara, the Marketing Manager, provided the chairs, tables and back-drop to create a sense of stage and seating area in the Center Court. He had this set up for us by the time I arrived at 8:30am. Scott also provided tables and table cloths for our performer check-in area.

Nadia Khlynovskaya’s husband, Russ, again very generously took care of arranging, delivering, setting up, and monitoring the sound equipment rental from Long & McQuade for the entire event.

As in years past, Steinway Piano Gallery provided at no charge, their Boston GP 217, 7ft Grand Piano. We were only obligated to pay for the delivery, in the amount of \$700. Their intention was to deliver a sandwich board to advertise their business but they neglected to send it with the piano. It’s a good idea so we will encourage them to send that next year. Nadia met the piano movers when they delivered the piano to Sunridge Mall at 8:00 am on May 24th; they returned to the venue to pick up the piano at 5:00pm.

Insurance certificates were required for the event. Marsh Canada Limited continues to be the insurance provider for ARMTA. The only cost for this is for the floater to cover the grand piano in the amount of \$150.

The check-in flow was as follows: Sandra Joy checked students in and ensured that the photo/video consent forms were signed for each performer and directed the flow of people toward Lorna who collected and recorded donations as well as wrote receipts as requested. Nadia was responsible for ensuring that each performer received a special 10th Anniversary music bag. Sandra Joy skillfully took on the role of master of ceremonies throughout the day between studio groups. She also kept the piano singing to fill gaps that occurred due to a few students arriving late or canceling last minute.

The total number of performers who were scheduled to perform was 86. The number who actually performed was 74. Each student who participated was given a special music bag that was printed with the ARMTA logo and Music Marathon 10th Anniversary encircling the logo. This was well received. The remaining bags at the end of the day will be offered to participating teachers. The extra expense for these bags was \$354.48. While we had hoped to decorate the area to draw attention to the 10th Anniversary of Music Marathon, the co-convenors decided to forgo this due to the cost.

Donations collected at the event:

Cash donations	\$1567 (actual cash; the recorded cash donations were \$1577)
Cheque donations	\$ 150
Canada Helps donations	\$1851
TOTAL	\$3,568

NOTE: an additional \$100 was a corporate matched online donation for Christian Bracho)

Prizes awarded:

#1 fundraiser

Tia Podesky Amount raised: \$625 Karen Gerelus' student Studio Bell annual family membership

#2 fundraiser Maragaret Chen Amount raised: \$300 Sandra Joy Friesen's student Studio Bell one visit, up to 4 admissions

#3 fundraisers Christian Bracho Amount raised: \$200 Nadia Khlynovskaya's student Studio Bell one visit, up to 4 admissions

#3 fundraisers *Michael McGuire Amount raised: \$200 Amanda Kinnear's student Stage West tickets (2)

Random draw #1	Tania Li	Student of Nadia K	One pair of CPO tickets
Random draw #2	Iris Zheng	Student of Nadia K	\$30 cash from ARMTA Calgary
Random draw #3	Darius Atkinson	Student of Lorna S	\$30 cash from ARMTA Calgary

NEW: Studio Spirit Award

This goes to the teacher whose studio collected the most total donations for the 2025 Music Marathon This was awarded to Nadia K. The prize is a pair of tickets to Stage West Dinner Theatre. Nadia's studio contributed \$1821.44 to this year's fund-raiser. Congratulations to Nadia! Due to the tied 3rd place fund-raiser, Nadia has kindly donated her prize to *Michael McGuire.

Recommendations/Considerations for 2026:

- Recruit an additional volunteer for the convenor team
- Clarify minimum donation on all materials
- Create studio fund-raising challenges; come up with ideas for teachers to use to this end.
- Can we start earlier next year? Possibly when the mall doors are open?
- Sunridge Mall (Scott McNamara) was fantastic to us. We should continue with them for the near future. Perhaps in the more distant future we can explore other quadrants of the city for different venues
- If students wish to use a music stand, make it clear that they are responsible for arranging that.
- Talk to Scott about the idea of tenants of the mall offering gift cards for shoppers who stop to donate a minimum of \$20.
- Date for Music Marathon 2026 is Saturday, May 30.

7.7 New Members, Melodie Archer

As the new member convenor, I receive the names and information for new members, their teaching subjects and contact information, from ARMTA Provincial. I send bio's and pictures from participating new members to Maryellen Pankratz to appear in Impromptu. I also personally contact the new members and welcome them to our branch.

Earlier this year, the Chair, Sandra Joy Friesen, and the Administrator, Maryellen Pankratz re-wrote the letter that I send out to our new members. The letter can be found in the updated job description and includes summaries and hyperlinks to the opportunities that we offer to our members and their students.

12 members joined from May 2025 to April 2026:

Vanja Schoch-Mikami, Voice (May 2025)
Joshua Wong, Piano (Sept 2025)
Kevin Wu, Violin (Sept 2025)
Carlo Santos, Piano (Oct 2025)
Michelle McCartney, Piano (Nov 2025)
Steven Morton, Voice (Nov 2025)
Eric Yang, Voice (April 2026)
Paisit (Alex) Tangkitsiri, Piano (April 2026)
Soon-Young Kim, Voice (April 2026)
Viktoriiia Khutorna, Piano (April 2026)

Georgina Craig, Affiliate Grade 10 (April 2026)
Spencer Rayner, Upright Bass (April 2026)

7.8 OSR (Outstanding Student Recital), Jayne Luy

The OSR went off very well with a high level of participation from the qualifying students. The recital went smoothly and the kids were well prepared for their performances. The quality of the piano was not great as it seemed to produce unwanted resonances that had the same effect as being slightly out of tune, although the tuning was completed just a few weeks ago.

The rental of this facility was very inexpensive, but I will likely look for another venue next year, to avoid the disappointing piano. The increase in budget for the coming year is highly appreciated, both for venue rental as well as scholarship amounts.

7.9 Promotions - no report

Rita Thurn stepped away from Promotions mid-season

7.10 Rotary C3 (Calgary Concerto Competition), Barbara Robertson

I acted as emcee for the competition.

* *ARMTA members in italics*

2026 Rotary Calgary Concerto Competition Winners

Dallevin Lapaire, 16 years old

W.A. MOZART

Piano Concerto No. 21 in C Major, KV. 467

Teacher *Jani Parsons*

Accompanist *Jani Parsons*

Sophie Ryskine, 18 years old

RÓZSA

Viola Concerto, Op. 37

Teacher Chris Sandvoss

Accompanist Oksana Yaremchuk

Bowen Li, 15 years old

SAINT-SAËNS

Introduction and Rondo Capriccioso for Violin, Op. 28

Teacher Diana Cohen

Accompanist *Susanne Ruberg Gordon*

Josephine Wen, 17 years old

KORNGOLD

Violin Concerto in D major, Op. 35

Teacher Maria Van Der Sloot

Accompanist *Karen Neary*

2026 Rotary Calgary Concerto Competition Runners Up

1st Ian Quon, 12 years old

Piano Concerto a minor Schumann

Teacher *Jani Parsons*

Accompanist *Jani Parsons*

3rd Alysse Li, 13 years old

Violon Concerto d minor Khachaturian

Teacher Van der S

Accompanist Oksana Yaremchuk

2nd Ethan Wang, 10 years old

Piano Concerto a minor Grieg

Teacher Marilyn Engle

Accompanist *Susanne Ruberg Gordon*

4th Mateo Barcan, 18 years old

Cello Concerto E flat Major Shostakovich

Teacher Plena Kylchik

Accompanist *Karen Neary*

* *Jani Parsons*, an ARMTA member was a teacher of 1 winner and 1 runner up.

* *Jani Parsons, Susanne Ruberg-Gordon and Karen Neary* were accompanists for 3 winners.

* *Jani Parsons, Susanne Ruberg-Gordon and Karen Neary* were accompanists for 3 runners-up.

There were 51 performers taught by 31 teachers with 19 accompanists.

35.5% or 11/31 teachers are ARMTA members

43% or 22/51 students were taught by ARMTA members

47% or 9/19 accompanists are ARMTA members

55% or 28/51 students used an ARMTA member as accompanists

Jury was: Rolf Bertsch, Zhenni Li Cohen, Daniel Scholz

ARMTA Calgary and ARMTA provincial were both acknowledged as sponsors of 2 of the scholarships to the winners. (\$1000.00 each)

RISING STAR CONCERT with the CALGARY CIVIC SYMPHONY

Jack Singer Concert Hall, Sunday, June 7, 2:30 p.m. • Pre concert show including Runners-Up.

STEERING COMMITTEE:

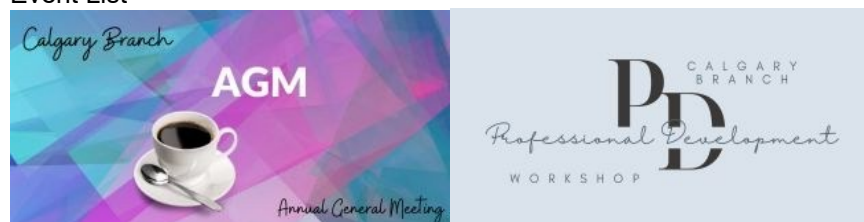
Katherine Sinex, Manon Mitchell, Barb Robertson, Fiona Carnie, Michael Gray, Rolf Bertsch, Dale Jackson
Live streamed by John Robertson and Mirko Zatka

7.11 Social Media, Babur Tongur

I primarily shared announcements on the RMTA Calgary Facebook and Instagram accounts, tailoring the platform choice to the specific content of each post. Here are some of our recent updates:

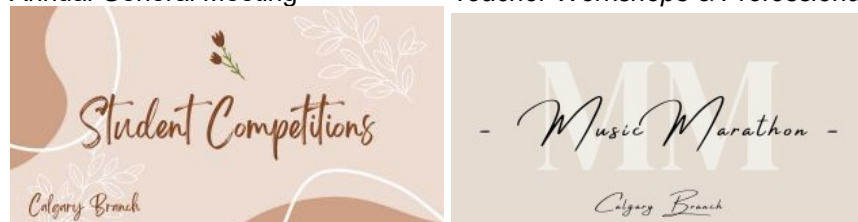
ARMTA Calgary Branch Event Calendar

Event List



Annual General Meeting

Teacher Workshops & Professional Development



The composer Edward Elgar for March's edition of the newsletter
Sponsored by Armta Calgary, Presentation by Dr John Burge, February 22

Canadian Music Centre Prairie

December 2, 2025 ·

Allan Gordon Bell Awarded Violet Archer Lifetime Achievement Award

7.12 Sponsorship, Andrea Case

I took over a Sponsorship Convenor, this year. I believe that the call for advertisers went well, and Maryellen and I have updated the spreadsheet for use for the awards concert program. The amount brought in was \$6650 from 17 sponsors, 9 of which are new to us.

7.13 Student Recitals, Alexandra Andrievsky

So far this Academic year three ARMTA Recitals have taken place.

The first was hosted by Marissa Feria on Friday October 24, 2025 at Michael Lipnicki's Fine Pianos. There were 27 participating students from the studios of 5 participating teachers. The winner of the Random Draw was Tayvin Cheng-Cappelli.

The second was hosted by Alena Naumchyk on Saturday December 20, 2025 at Fish Creek North Retirement Community Living. There were 24 participating students from the studios of 4 participating teachers. No Random Draw was held.

The third was an Adult student recital that was hosted by Kaylee Read. It was held on Sunday February 8, 2026 at the Cornerstone Cafe. There were 10 participants from the studios of 7 participating teachers. The winner of the Random Draw was Nola Dueck-Sigurdson.

We (Sandra Joy, Maryellen and myself) have reviewed and updated job descriptions for Recital Convenor and Recital Host with the intention of streamlining communication, making the roles more clear and the process more manageable. This includes Maryellen creating a form for the Host to fill out after the event to facilitate information gathering. We feel it is important for whoever volunteers to be an ARMTA Recital Host to follow the job description, as the Recital is held under the auspices of ARMTA. Additionally, it has been decided to no longer hold the Random Draw at Recitals as it was felt it should not be a motivating factor in participating.

7.14 Adult Student Recitals, Kaylee Read

We had 11 students (voice, piano, and clarinet) from seven different studios register for the recital – there was one cancellation, leaving us with ten performances. The repertoire was from a variety of genres and levels. Their venue included cafe seating offering a drink and snack menu. The casual setting created a fun and comfortable atmosphere that helped calm the nerves of the adults performing. The response from the performers and guests was extremely positive and many people asked when the next adult recital would be!

The \$25 ARMTA door prize draw was awarded to Nola Dueck-Sigurdson.

COST:

\$50	venue
\$25	prize
\$25.54	programs
=\$100.54	TOTAL

All photo waivers were signed by students, and I was able to take many photos and videos of the event were added to the dropbox. See Impromptu for more highlights of the event.

Review:

1. I had planned to have a second Adult Recital in November 2025, however due to late advertisement, low registration this was cancelled.
2. From the feedback given by performers, they would all love to have another recital in the summer of 2026.

7.15 Workshops and Events, Michelle Gao

1) Masterclass & Lecture by John Burge

Date: Sunday, February 22, 2026

Time: 1:30 PM – 4:30 PM

Venue: St. David's United Church Sanctuary

Budget: \$795 Provincial reimbursed our branch in full for this event

Part I – Masterclass

3 studios applied for the student masterclass at 20 minutes each

Break - Michelle brought muffins, cupcakes, pineapple, strawberries, lemonade.

Part II – Lecture/Demonstration

Topic: "Piano Teaching Tricks I Have Learned Over the Years"

8 members registered, plus Michelle and a few others showed up without registering

2) IPPA Masterclass (International Piano Professionals Association)

Date: May 31, 2026

Venue: Michael Lipnicki Fine Pianos

Budget: \$600

Clinicians: Each professor will teach for two hours (total four hours)

- Professor Zhenni Li (Faculty of Arts - Music Dept. University of Alberta)
- Professor Jani Parsons (Faculty of Arts, University of Calgary)

ARMTA Calgary Sponsorship Contribution \$600

Inviting professors of this level involves high costs, and ARMTA's support will help provide scholarships so students can participate without financial concern.

- \$35 x four intermediate students (RCM Level 5-8) x two clinicians
- \$80 x two advanced students (RCM Level 9-ARCT) x two clinicians

ARMTA Calgary Sponsorship Recognition

- Priority Registration: Give first access of the registration to students who study with ARMTA Calgary branch teachers.
- Open Access: Welcome all ARMTA Calgary branch students to register for the masterclass regardless of whether they are participating in the IPPA Competition or non-competitive Showcase event.
- Visibility: Display ARMTA Roll-up banners (or other marketing material) at the venue -not only during masterclass but also during competition and non-competitive Showcase events and acknowledge Calgary branch's sponsorship during all events announcements.
- Free admission to ARMTA Calgary Branch members for IPPA workshops in 2026.

About IPPA

- The International Piano Professionals Association (IPPA), a leading international organization for piano education and performance, was founded by Dr. Ivy Lu Wang in the United States.
- Under the leadership of Dr. Scott McBride Smith, whose pedagogical work was referenced in the RCM Piano Syllabus (2022 Edition)

About the IPPA International Piano Competition

- The competition has welcomed 10,000+ pianists from over 30 countries in the past seven years.
- It features 8 divisions and 20+ regional events across Canada, the U.S., China, the U.K., and other countries.
- The final round of the competition is a global event hosted in the United States where top pianists gather to perform and learn together.

Community Impact (Calgary Region)

- The IPPA Calgary Branch has hosted competitions, concerts, and workshops in Calgary and Edmonton for the past three years.
- In 2025, IPPA Calgary Region received nearly 120 entries across all categories from both Competition and Non-Competitive Showcase events.

Calgary students who received the Gold Medals in 2025 Competition and qualified for the US Final in 2026:

Young Artist Category

Emilie Zhai • Kevin Ge • Michael Lee • Aidan Lu • Rachel Wen • Lukas Xiao • Shuhua Hu • Aurelia Zhang • Sophie Dai • Gavin Drew • Ethan Meng • Cayden Wong • Ian Zou • Lulu Yu

Professional Artist Category

Nicholas Lin • Wynn Phung • Elly Hung

3) Online Improvisation Workshop

Facilitator: Josée Allard

Budget: \$150

Date: ~~April 17, 2026~~ TBD

Time: 9:30 - 11:00 am

5 members registered for the April workshop prior to postponing it. They have been notified that a new date will be chosen and announced for this year.

Workshop Description

Facilitated by Josée Allard, Bacc Mus., Certified Music For People Practitioner This workshop is intended to provide tools for music teachers that they can use in lessons to make improvisation accessible to all. In this webinar, we will explore starting points by introducing simple techniques, and contexts, which can be used to integrate improvisation in all aspects of music teaching and applied to all musical styles. These entry points include vocal warm ups, rhythmic exercises and games which deepen listening and develop collaboration skills. This innovative approach developed over the last 30 years by Grammy Award winning cellist and members of Music For People (www.musicforpeople.org) encourages individual musical expression through improvisation by approaching the fundamental aspects of music in a mostly intuitive and accessible way. There is absolutely no need for previous experience in improvisation for this workshop. For more info, visit: www.creativemusic.ca

The Benefits of Improvisation - All these benefits are applicable to traditional repertoire:

Spontaneity and freedom • Connection to the instrument • The ear and listening skills • Composer's perspective • Confidence • Integration of musical elements • Reduced performance anxiety • Discovery of one's own technical resources • Physical and emotional relaxation • Authentic performance • A wide range of felt dynamics

4) Fall/Winter Workshops (Sept 2026 – Feb 2027, 3 events) \$1000 to \$1200

Section 8: Financials

8.1 Financial Statement

ARMTA LOCAL CALGARY BRANCH For the year (03/01/2025) to (02/28/2026)

Assets

Cash-Bank Account	\$29,592.76	
Investments	\$24,000.00	
Total Assets		\$53,592.76

Liabilities

	\$0.00	
Total Liabilities		\$0.00

Income

Grants	\$ 1,995.94	
Membership Fees	\$ 11,385.85	
Ticket Sales	\$ 6,597.13	
Sponsorship	\$ 6,650.00	
Investments	\$ 9,440.00	
Total Income		\$36,068.92

Disbursements

Administration	\$11,754.35	
Communication	\$ 1,762.10	
Programs & Grants	\$ 3,075.72	
Community Sponsorship	\$ 6,592.82	

Purchase of Investments \$ 8,000.00

Total Disbursements \$31,184.99

This financial statement has been reviewed and approved by:

Ilkim Tongur April 5, 2026 and Jennifer Wolsey April 5, 2026

**THE SIGNED AUDIT IS IN THE POSSESSION
OF THE TREASURER / BOOKKEEPER**

8.2 Auditors' Report



AUDITOR'S REPORT
for
YEAR-END FEBRUARY 29, 2025

Report on the Financial Statements

Having reviewed the bank accounts and audited the accompanying financial statements, we believe these statements to be accurate to the best of our knowledge.

ARMTA Calgary Local Branch:

Profit & Loss Statement March 1, 2025 to February 28, 2026 – Net Profit \$4883.93

Balance Sheet as at February 28, 2026 – Total Cash and Bank \$53,592.76

Endowment Society of the Calgary Registered Music Teachers:

Profit & Loss Statement March 1, 2025 to February 28, 2026 – Net Loss \$(200.34)

Balance Sheet as at February 28, 2026 – Total Cash and Bank \$34,523.89

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit assessment.

In our opinion, the cash flows and financial statements present to be an accurate representation of both organizations' current financial position.

This audit has been reviewed and approved by:

Ilkim Tongur

April 5, 2026

Jennifer Wolsey

April 5, 2026

**THE SIGNED AUDIT IS IN THE POSSESSION
OF THE TREASURER / BOOKKEEPER**

8.3 Budget

ARMTA CALGARY BRANCH
Budget March 1, 2026 to February 28, 2027

BUDGET – ARMTA Local Calgary Branch	Projected	Actual	Variance	Projected
Approved at March 16/26 Branch Board Meeting	2025-26	2025-26	2025-26	2026-27
REVENUE				
Branching Out Grant (from CFMTA)	0.00	100.00	100.00	0.00
Continuing Education (from Provincial)	0.00	1,395.00	1,395.00	0.00
Membership Fees	11,000.00	11,385.85	385.85	11,000.00
Sales (Sponsorship)	3,000.00	6,650.00	3,650.00	5,500.00
Donation from Calgary Folk Club for Piano Heist	0.00	0.00	0.00	0.00
Ticket Sales (2025 PIANO HEIST)	6,810.00	6,597.13	(212.87)	0.00
Young Artist Recital (CFMTA Competition)	200.00	500.94	300.94	0.00
Total Miscellaneous Income	21,010.00	26,628.92	5,618.92	16,500.00
Investments				
Principle Paid at Term (GIC1 \$8,000 Matures Nov 21, 2027)	8,000.00	8,000.00	0.00	0.00
Principle Paid at Term (GIC2 \$16,000 Matures Nov 17, 2028)	0.00	0.00	0.00	0.00
Interest from GIC	568.00	1,440.00	872.00	0.00
Total Investment Income	8,568.00	9,440.00	872.00	0.00
TOTAL REVENUE	29,578.00	36,068.92	6,490.92	0.00
EXPENSES				
Administration				
Bank Fees and Business Cheque Printing	90.00	83.80	(6.20)	100.00
Board Member Honorarium	585.00	520.00	(65.00)	0.00
Catering	250.00	227.52	(22.48)	770.00
Chair's CFMTA Conference Expenses	2,000.00	2,000.00	0.00	0.00
Contractor Pay: Administrator	6,350.00	7,268.75	918.75	7,875.00
Meetings/Social Gatherings (venue)	800.00	480.35	(319.65)	800.00
Office supplies, photocopies, postage	600.00	99.10	(500.90)	350.00
Software & Online Services	550.00	1,074.83	524.83	1,465.00
Subtotal	11,225.00	11,754.35	529.35	11,360.00
Communication				
Member Care	200.00	36.73	(163.27)	200.00
Newsletter Distribution	250.00	278.53	28.53	280.00
Newsletter Printing	600.00	648.09	48.09	700.00
Promotion	800.00	798.75	(1.25)	500.00

Subtotal	1,850.00	1,762.10	(87.90)	1,680.00
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Programs and Grants:

Branch - Member and Student Programs

Teacher Education Grant	500.00	0.00	(500.00)	500.00
Branching Out	300.00	0.00	(300.00)	100.00
Conference Grant (MCA and CFMTA)	3,000.00	2,000.00	(1,000.00)	1,000.00
Conference Grant (MTNA and Miscellaneous)	0.00	400.00	400.00	400.00
SOCAN License Fees	0.00	0.00	0.00	0.00
Teacher Workshops & Professional Development	2,200.00	200.00	(2,000.00)	0.00*
Young Artist Recital (CFMTA Competition)	600.00	475.72	(124.28)	0.00
Subtotal	6,600.00	3,075.72	(3,524.28)	6,600.00

Community Sponsorship

Airdrie Rotary Festival of Performing Arts	100.00	100.00	0.00	0.00*
Bow Valley Music Festival	100.00	100.00	0.00	0.00*
Cassa Musical Arts Scholarship Donation	1,000.00	1,000.00	0.00	0.00*
Calgary Performing Arts Foundation Scholarship	100.00	100.00	0.00	0.00*
CSSA Festival (Calgary Suzuki Strings Association)	100.00	100.00	0.00	0.00*
Calgary Vocal Festival	100.00	100.00	0.00	0.00*
Calgary Contemporary Showcase Donation	500.00	500.00	0.00	0.00*
Donate Investment Income to Endowment Soc.	568.00	0.00	(568.00)	1,440.00
Highwood Lions Festival	100.00	100.00	0.00	0.00*
APTA	0.00	105.00	105.00	0.00*
Piano Heist	9,982.17	437.82	(3,544.35)	0.00
Calgary Folk Club	500.00	500.00	0.00	0.00
Strathmore Performing Arts Festival	100.00	100.00	0.00	0.00*
Rotary Calgary Concerto Competition Donation	1,000.00	1,000.00	0.00	0.00*
Accumulated surplus funds (TBD)	2,350.00	2,350.00	0.00	5,038.91
Subtotal	10,600.17	6,592.82	(4,007.35)	6,478.91

Purchase of Investments

2-Year Term (GIC1)				
\$8000 Redeemable Nov 17, 2027	8,000.00	8,000.00	0.00	0.00
5-Year Term (GIC2)				
\$16,000 Redeemable Nov 17, 2028	0.00	0.00	0.00	0.00
Total Investments	8,000.00	8,000.00	0.00	0.00

TOTAL EXPENSES	\$38,275.17	\$31,184.99	(\$7,090.18)	\$21,518.91
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Income Statement (Profit or Loss)	(\$8,697.17)	\$4,883.93		(\$5,018.91)
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8.4 ASF (Accumulated Surplus Funds) for 2026-27

From the Policy & Procedure Manual, no.18.5 was added in 2024:

\$ 53,592.76	18.5.1 From the year end Balance Sheet, the accumulated surplus is the amount of "Total Cash and Bank" listed under Assets
-\$20,000.00	Each year 15% of the <u>amt</u> exceeding \$20,000 should be used by the Branch for special projects
\$ 33,592.76	Subtotal
\$ 5,038.91	15% of \$33,592.76 is Total ASF
\$ 3,460.00	Community Sponsorship
\$ 150.00	Josée Allard Workshop April 17, 2026
\$ 1,428.91	Fall/Winter Teacher Workshops
\$ 5,038.91	Total Accumulated Surplus Funds

18.5.2 The board shall annually determine which budget lines, additional projects, or other groups will benefit from "surplus funds".

18.5.3 The Board shall report annually to the membership at AGM how any surplus funds will be used that year.

8.4 Board Member Honourarium

Discontinued effective immediately (2025-26)

8.5 Deficit Projection & Accumulated Surplus Funds

The board will consider reserving ASF for future years rather than spending to circumvent a deficit.

Section 9: Positions and Election of Members at Large

9.1 Nominations Report, Sandra Joy Friesen, Nathene Arthur, Erika Gomez

We are so grateful for members who give generously of their time, expertise and passion towards various aspects of ARMTA Calgary. We are also very fortunate to have enthusiastic members contributing to the success and growth of ARMTA Calgary and we are grateful to volunteers who offer their time and energy for one-off events and activities of student recitals, competitions, OSR, ACRA, RC3, Music Marathon, and CFMTA-related opportunities. Thank you!!

VACANT Positions to be filled: ACRA Convenor, Promotions Convenor, Recital Hosts, Volunteer Pool Coordinator

We are always in need of more members to step forward and volunteer for the benefit of our students and for maintaining a high standard in our activities and events.

9.2 Election of Members at Large

Members at Large, Provincial Representatives and the CFMTA Delegate all serve on the board.

Continuing Members at Large

The following are continuing Members at Large in the **first year** of their **second** two-year term and have let their names stand for **re-election** as Members at Large:

Alexandra Andrievsky
Erika Gomez
Mandy Loban-Jordan

The following are continuing Members at Large in the **second year** of their **second** two-year term and have let their names stand for **re-election** as Members at Large:

Sandra Joy Friesen
Angela Frankowski
Barbara Robertson

The following are continuing Members at Large in the **second year** of their **first** two-year term and have let their names stand for **re-election** as Members at Large:

Nathene Arthur
Marissa Feria
Looi Tan

The following are continuing Members at Large in the **first year** of their **third** two-year term and have let their names stand for **re-election** as Members at Large:

Carolyn Steeves

New Members at Large

The following have let their names stand for **election** to a two-year term as Members at Large:

Rachel Baljeu, Mary Jane Vandekerkhove

ARMTA Board Members (Provincial Representatives)

Barbara Robertson has just completed her **first** year of her **first** two-year term as Provincial Representative.

In October 2025, Sandra Joy Friesen will complete her **second** year of her **first** two-year term as Provincial Representative.

Section 10: Announcements

Provincial membership rates will be raised in 2027.

Music Marathon on May 30 at Sunridge Mall.

Volunteers would be appreciated - email musicmarathon.calgary@armta.ca

Draw Prize for Calgary Concerto Competition Sunday, June 7, 2026 | 2:30 pm | Jack Singer Concert Hall.

Adjourn 2026 ARMTA Calgary Branch Meeting



Part 2: Endowment Society of the Calgary Registered Music Teachers

Section 11: Call to Order
(agenda on page 4)

Section 12: Approval of Meeting Minutes from AGM May 12, 2025

May 12, 2025 Meeting Minutes

Endowment Society of the Calgary Registered Music Teachers

Meeting called to order at 11:43 am

Motion No.1

Approval of Agenda

Frances Ewington moved to accept the agenda as presented. Beth Olver seconded the motion. Carried.

Motion No.2

Approval of Minutes from 2024 AGM

Carolyn Steeves moved to accept the minutes of May 6, 2024. Mandy Loban-Jordan seconded the motion. Carried.

Presentation by Nathene Arthur

Student Competitions / Endowment Society Projects

Motion No.3

Approval of Convener Report

Barb Robertson moved to accept the report of the convener as printed. Melodie Archer seconded the motion. Carried.

Financial Reports

Motion No.4

Approval of Financial Statements

Sandra Navarez moved to accept the financial statements. Beth Olver seconded the motion. Carried.

Motion No.5

Approval of 2025-26 Budget

Alexandra moved to accept the budget for the upcoming year. Carolyn Steeves seconded the motion. Carried.

Motion No.6

Approval of Auditor's Report

Nathene Arthur moved to accept the auditor's report as printed. Lorna Sewell seconded the motion. Carried.

Presentations

Milestone Awards

Present for awards was Carolyn Steeves, who received a gift for her 30 years of membership

Beth Olver, Past Chair, Retiring from the Board

Sandra Joy Friesen presented Beth with a gift bag and a flowering plant.

Endowment Society meeting adjourned at 11:56 am This concludes the 2025 Annual General Meeting Minutes

Section 13 Business Arising from the Minutes

From the minutes of October 17, 2022

Signing Authority

MOTION: Rachel McLellan moved to adopt the following change to 15.8 of Society Bylaws (**changes in red**): "All cheques **payments** rendered on behalf of the Society shall be signed **authorized** by two (2) of the following signing officers (~~preferred but not required~~) (~~one of~~ **either** the Chair or the Vice Chair, and ~~one of~~ **either** the Treasurer or the Bookkeeper). Karenfaye Shepherd-Carmichael seconded the motion. Motion carried.

DISCUSSION: Beth Olver recommended holding off on making the change to Alberta Corporate Registry until such time as there are other changes to present. Every time we want to make a change, the change must be reviewed and approved by the registry. I feel the work involved does not balance with the benefit of making only one change.

From the minutes of October 20, 2025

MOTION: Alexandra Andrievsky moved to add the following definition to the bylaws, just after the definition of 3.8 Officers: "For the purposes of government reporting, an Officer and a Director are one and the same." Carolyn Steeves seconded the motion. Carried.

ACTION: Sandra Joy to submit these two updated bylaws to Alberta Corporate Registry after being presented in the General Meeting today.

Section 14 Convenor Report

14.1 Student Competitions / Projects, Nathene Arthur

COMMITTEE MEMBERS: Nathene Arthur, Carolyn Steeves, Maryellen Pankratz, Cathie Kernaghan

The four members of the Calgary ARMTA Endowment Projects Committee have been busy with our four current projects: Story, Poster, Video and DETSA.

1. Story Competition. Our 2026 Story Competition had 18 entries. Thank you ARMTA teachers for spreading the news! We have heard from some students that the one page limit for Grades 5-8 was too short, and they felt they needed more space to tell a good story. We will look at those comments for future competitions.
2. Poster Competition is our most popular competition. We usually have close to 20 student entries.
3. Video Competition. We are discussing transforming this into a "Make a Movie" Competition. Students create a 1-5 minute video, which can be a skit showcasing their ARMTA discipline, others can join with them in performing or taking on a role. The ARMTA student would be the director as well as the main performer, and the video would have Movie Title, Director, Producer and Credits. This is still being developed....but it is very exciting! Move over, Steven Spielberg!
4. DETSA Competition (Dual Excellence Teenage Superstar Award). We felt there was too much paperwork and volunteer hours. In our new format, DETSA applicants would send in a google slideshow/powerpoint which includes a showcase of what they are doing. "Arts in My World" or "A Day in the Life" are potential titles. The slideshow would show how their ARMTA discipline is integrated into their lives at school, extra curricular activities (dance, sports, drama, community engagement etc), where they share their passion for their ARMTA discipline. This would eliminate the need for paperwork, as the slides could include pictures of their certificates and public performances.

We are most grateful for the time and encouraging comments our volunteer ARMTA Judges share with the students in these competitions. Thanks go to Angela Frankowski, Erika Gomez, Maryellen Pankratz, RhonaMae Arca, Crystal Yang, Cindy Speelman, Alexandra Andrievsky, Bronwyn Schumann. If anyone would like to judge future competitions, let me know and I will add your name onto our Volunteer Judge list.

Our committee enjoys these fun, creative ways to include all ARMTA students in our Endowment Projects Awards. These competitions are open to all our ARMTA students, not just those taking exams or performing in festivals. You can see samplings of the entries in our Impromptu magazines....so keep these in mind with your own studio students, next time they need a little something new to keep their interest up?

Section 15: Financials
15.1 Financial Statement

**ENDOWMENT SOCIETY OF THE
CALGARY REGISTERED MUSIC TEACHERS**

For the year (03/01/2025) to (02/28/2026)

Assets

Cash-Bank Account	\$ 9,203.89
Investments	\$25,320.00

Total Assets **\$34,523.89**

Liabilities

\$0.00

Total Liabilities **\$0.00**

Income

Donations	\$ 6,791.08
Investments	\$10,413.76

Total Income **\$17,204.84**

Disbursements

Student Programs & Scholarships	\$ 8,307.46
Administration	\$ 277.72
Purchase of Investments	\$ 8,820.00

Total Disbursements **\$17,405.18**

This financial statement has been reviewed and approved by:

Ilkim Tongur April 6, 2026 and Jennifer Wolsey April 4, 2026

**THE SIGNED AUDIT IS IN THE POSSESSION
OF THE TREASURER / BOOKKEEPER**

15.2 Auditors' Report

The audit for Endowment Society is included with the audit for ARMTA Calgary Branch. See Section 8.1.

15.3 Budget

ENDOWMENT SOCIETY OF THE CALGARY REGISTERED MUSIC TEACHERS

Budget March 1, 2026 to February 28, 2027

BUDGET – Endowment Society	Projected	Actual	Variance	Projected
Approved at March 16/26 Board Meeting	2025-2026	2025-2026	2025-2026	2026-27
REVENUE				
Donations				
ACRA	200.00	400.00	200.00	300.00
Canada Helps - ACRA	0.00	150.00	150.00	0.00
Music Marathon	1,500.00	1,917.00	417.00	1,000.00
Canada Helps - Music Marathon	2,500.00	1,938.93	(561.07)	2,000.00
Donation from ARMTA Calgary	568.00	2,350.00	2,350.00	1,440.00
General Donations	0.00	0.00	0.00	0.00
Canada Helps - General	0.00	35.15	35.15	0.00
Total Donations	4,768.00	6,791.08	2,023.08	4,740.00
Investments				
Calgary Foundation Grant	920.00	1,010.00	90.00	1,000.00
Principle paid at term (GIC1) matures Dec 05/28	3,570.00	3,570.00	0.00	0.00
Principle paid at term (GIC2) matures Nov 22/27	0.00	0.00	0.00	0.00
Principle paid at term (GIC3) matures Dec 05/30	5,000.00	5,000.00	0.00	0.00
Principle paid at term (GIC4) matures Dec 1/26	0.00	0.00	0.00	11,000.00
Interest Income from GIC	919.50	833.76	(85.74)	1,150.00
Total Investment Income	10,409.50	10,413.76	4.26	13,150.00
Total Revenue:	15,177.50	17,204.84	2,027.34	17,890.90
EXPENSES				
Student Program & Scholarships				
ACRA Scholarship Awards	3,000.00	1,970.00	(1,030.00)	3,500.00
ACRA Recital Expenses	1,400.00	1,181.07	(218.93)	1,365.00
OSR Scholarship Awards	500.00	237.50	(262.50)	750.00
OSR Expenses	460.00	193.77	(266.23)	550.00
Music Marathon Awards	60.00	60.00	0.00	100.00
Music Marathon Expenses	2,000.00	1,325.58	(674.42)	1,500.00
Student Masterclasses	0.00	301.50	301.50	600.00
Student Recital Awards	150.00	75.00	(75.00)	0.00
Student Recital Expenses	1,200.00	78.04	(1,121.96)	800.00
Student Competitions (Endowment Soc. Projects)	3,450.00	2,885.00	(565.00)	3,000.00
Total Scholarships & Programs	12,220.00	8,307.46	(3,912.54)	12,165.00
Administration				
Bank Fees and Business Cheque Printing	85.00	277.72	(192.72)	100.00
Total Administration	85.00	277.72	(192.72)	100.00

Purchase of Investments

3-Year Term (GIC2) \$5000 Redeemable Nov 22/27	0.00	0.00	0.00	0.00
5-Year Term (GIC1) \$3820 Peter Turner Redeemable Dec 05/28	3,000.00	3,820.00	820.00	0.00
3-Year Term (GIC 3) \$5000 Morning Musicale Redeemable Dec 05/30	5,000.00	5,000.00	0.00	0.00
5-Year Term (GIC 4) \$11,000 Redeemable Dec 1/26	0.00	0.00	0.00	11,000.00
Total Investments	8,000.00	8,820.00	820.00	11,000.00

Total Expenses \$20,305.00 \$17,405.18 **(\$2,899.82)** \$23,265.00

Income Statement (Profit or Loss) **(\$5,127.50)** **(\$200.34)** **(\$5,375.00)**

Section 16: Milestone Gifts

Winnie Ling • Sharon Carne • LaDona Ahenda • Beth Olver • Cathy Stephen • Angela Cavar •
Emily Wu Ong • Yefim Berelovich

Adjourn 2026 Endowment Society Meeting
