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Calgary Branch Board Meeting

MINUTES of MEETING

Date: June 17, 2024

Place: Zoom

CHAired BY: Sandra Joy Friesen

RECORDING SECRETARY: Maryellen Pankratz

NAMES OF ATTENDEES AND ABSENTEES

Members Present: Sandra Joy Friesen, Beth Olver, Barb Robertson, Mandy Loban-Jordan, Alexandra Andrievsky, Angela Frankowski, Erika Gomez

Regrets: Carolyn Steeves, Lorna Sewell

Guests: Frances Ewington, Fiona Carnie

Late Arrivals: Nathene Arthur at 9:40

Early Departures: Angela Frankowski and Erika Gomez at 11:10

OPEN ARMTA CALGARY MEETING

ARMTA CALGARY meeting called to order at 9:33 am.

SECTION 1: MEETING MINUTES pages 1-3

2. Approval of Agenda

AMENDMENTS: Removed 4.7 Past Chair Report (see 5.2 Archives Policy). Moved Cathy Lis from 4.2 to 4.4

MOTION: Beth moved to accept the agenda as amended. Alexandra seconded the motion. Motion carried.

3. Approval of Minutes from May 13, 2024

MOTION: Angela moved to approve the May meeting minutes. Mandy seconded the motion. Motion carried.

4. Approval of Consent Agenda (reports for information, no discussion required)

MOTION: Beth moved to accept the reports. Angela seconded the motion. Motion carried.

5. Business

5.1 Selection of Officers to the Board

No other nominations for vice chair; Alexandra accepted as vice chair.

ACTION: Maryellen will ask Royal Bank to prepare a new Master Client Agreement to replace Angela with Alexandra.

5.2 Archives Policy

Motion 1: Beth moved that we change to Provincial Archives of Alberta for storing our archival materials beginning this spring 2024. Barb seconded the motion. Motion carried.

Motion 2: Beth moved that we ask U of C Archives (Glenbow Archives) to send the ARMTA Calgary Branch archives they hold to Provincial Archives of Alberta so that our archives are all in one place. Mandy seconded the motion. Motion carried.

5.2a

ACTION: Beth will contact Sara Gobrail again to update the job description and to determine when we need to get the physical documents to her for archiving.

5.3 Speech Arts Workshop, Frances Ewington

The board accepted the proposed workshop for September 8 and suggested adding catering and a \$25 fee for applicants not associated with ARMTA.

6.1 Ideas for Surplus Funds

MOTION: Beth moved that we allocate \$1000 to Endowment Society, \$2000 to Foothills Festival (see 6.1a) and \$1800 to early bird member discounts. Nathene seconded the motion. Motion carried.

6.1a Festival Support, Alexandra Andrievsky and Fiona Carnie

Alexandra moved that ARMTA Calgary support the Foothills Festival by donating \$2000 towards operating costs. Erica seconded the motion. Motion carried.

Branch Board meeting adjourned at 11:32 am.

Endowment Society meeting called to order at 11:32 am

9. Approval of Consent Agenda

AMENDMENT: Amendment: correct the spelling of Bronwyn Schuman's name in Nathene's report.

MOTION: Beth moved to accept the consent agenda as amended. Alexandra seconded the motion. Motion carried.

9.1 Endowment Projects, Nathene

MOTION: Nathene moved that the cost of the video competition be added to the budget. Alexandra seconded the motion. Motion carried.

ACTION: Maryellen will amend the 2024-25 Endowment Society budget to add 375.00 to Student Competitions.

Endowment Society meeting adjourned at 11:36 am.

SECTION 2: AGENDA



Calgary Branch Board Agenda June 17, 2024, 9:30-11:00 AM

Chair - Sandra Joy Friesen

Past Chair - Beth Olver

Administrator - Maryellen Pankratz

Vice Chair -

Members at Large - Beth Olver, Lorna Sewell, Barbara Robertson, Carolyn Steeves, Angela Frankowski, Sandra Joy Friesen, Erika Gomez, Mandy Loban-Jordan, Alexandra Andrievsky

Treasurer - Lorna Sewell

Bookkeeper - Maryellen Pankratz

ARMTA Provincial Board Rep - Carolyn Steeves

Endowment Society - Nathene Arthur, Carolyn Steeves

1. Welcome, Land Acknowledgment, Call to Order

2. Approval of Agenda

3. Approval of Minutes from May 2024 (May Minutes included)

4. Approval of Consent Agenda (for Information only – see reports section below)

4.1 Bookkeeper Report, Maryellen

4.2 Treasurer Report, Lorna

4.3 ACRA Report, Kim Yim

4.4 Music Marathon Report, Lorna and Cathy Lis

4.5 Rotary C3 Report, Barb

4.6 Piano Heist Report, Barb

(9:45)

5. Business

5.1 Selection of Officers to the Board (default for the Endowment Society): nomination for vice chair - Alexandra Andrievsky

5.2 Archives policy, Beth (document included)

5.2a Reminder to all conveners and volunteers to get archives documents to Sara

5.3 Workshop (Speech Arts Workshop proposal attached) with guest Frances Ewington (10:00)

(10:10)

6. Reports for Discussion (reports included)

6.1 Ideas for Surplus Funds

- 6.1a Festival Support Proposal, Alexandra (10:15)
- 6.2 Results from the AGM Questionnaire (attached)

(10:30)

7. Other Business

8. Announcements

Next meeting September 16, 2024; 9:30 am
Adjourn Branch Board Meeting

(10:40)

Endowment Society Meeting, Call to Order

- 9. Approval of Consent Agenda
- 9.1 Endowment Projects, Nathene (see Reports section below)

Adjourn Endowment Society meeting

SECTION 3: REPORTS

4.1 Bookkeeper Report, Maryellen

Bank balances as of May 27, 2024:
 \$32,338.56 ARMTA Calgary Branch
 \$ 8,898.86 Endowment Society

ARMTA Calgary GICs

Name1	Name2	Amount	Purchased	Matures
GIC1	Cdn Bank Market Smart	\$8,000	Nov 17, 2023	Nov 17, 2025
GIC2	Cdn Bank Market Smart	\$16,000	Nov 17, 2023	Nov 17, 2028
		\$24,000		

Endowment Society GICs

Name1	Name2	Amount	Purchased	Matures
GIC2	Cdn Bank Market Smart	\$5,750	Nov 26, 2021	Nov 26, 2024
GIC1	Peter Turner Scholarship	\$3,570	Nov 20, 2020	Nov 20, 2025
GIC3	Morning Musicale Scholarship	\$5,000	Nov 28, 2022	Nov 28, 2025
GIC4	Cdn Bank Market Smart	\$11,000	Dec 1, 2023	Dec 1, 2026
		\$25,320		

4.2 Treasurer Report, Lorna

As Treasurer, I completed and sent the reports to Alberta Corporate Registries and CRA. Deposited \$1500 in cash and cheques for Music Marathon.

4.3 ACRA Report, Kim Yim

ACRA 2025 has been booked at Temple B'nai Tikvah for Saturday, January 25th, 2025, 4:00 pm-7:00 pm. Contact person at the venue is Danny Oppenheim, danny@bnaitikvah.ca
The rental cost is \$550. Payment will be made 1-2 months prior to the event.

4.4 Music Marathon Report, Lorna

REPORT: We're still waiting on Canada Helps to confirm the total donations made through them, but it looks like:

Canada Helps (already disbursed)	\$ 386.38
Canada Helps (to be disbursed)	\$2,529.22
Total:	\$2,915.60
Cash & cheques	\$1,500
Grand total donations	\$4,415.60

Expenses:

Piano insurance:	\$150.00
Piano moving:	\$600.00
Sound Equipment Rental	\$ 56.70
Prizes:	\$ 81.00
Grand total expenses:	\$887.70

We had a great response from CF Chinook Centre. Scott McNamara, the Marketing Coordinator, said it was great to have ARMTA at CF Chinook Centre. Comments received by their Guest Services team indicate that shoppers really enjoyed the performances. He said it's safe to say that the event was a success and they will look into having ARMTA back next year for Music Marathon.

Report from Cathy Lis:

Our Music Marathon event on Saturday, May 25th at Chinook Centre was a great success! A huge "Thank You" to all the teachers who participated. We had 97 students perform raising \$4,293.00 in pledges to date, with more still to be tallied through Canada Helps with online donations.

The students who brought in the most in pledges and winners of our grand prizes were:

- Olivia Nelson \$402.32 (CPO Classic Concert tickets) teacher Cathy Lis
- Asher Nelson \$402.32 (CPO Classic Concert tickets) teacher Cathy Lis
- Simone Duttchen \$176.95 (CPO Classic Concert tickets) teacher Rachel Hersey
- Edward Duttchen \$176.95 (Stage West passes) teacher Rachel Hersey
- Avery Palmiere \$150.00 (National Music Centre family membership) teacher Nadia Khlynovskaya

3 random draws for \$25.00 Cadillac Fairview gift cards were won by:

- Darius Atkinson (Lorna Sewell)
- Ayla Song (Karen Gerelus)

- Sasha Skibo (Naomi Williams)

On behalf of the Co-conveners, Lorna Sewell, Nadia Khlynovskaya and myself, Cathy Lis, we would like to extend our gratitude and thanks to the following awesome volunteers:

- Justine Hall
- Monique Fournier
- Jani Parsons
- Naomi Williams
- Andrea Case
- Russ Khlynovskaya
- Leslie Lis

We would also like to extend our sincere thanks to our sponsors:

- Cadillac Fairview
- Chinook Centre and Scott McNamara (Marketing Coordinator)
- Steinway Piano Gallery (Ian Robertson)
- RPM Piano Movers (Kyle)
- Calgary Philharmonic and Sony Carmona (Marketing & Sales)
- National Music Centre and Colleen Iversen (Visitor Experience Ambassador)
- Stage West
- Long & McQuade

4.5 Rotary C3 Report, Barb

The winners of the 2024 Rotary Calgary Concerto Competition performed superbly with the Civic Symphony at the Jack Singer Concert Hall, Sunday, June 2. The audience was thrilled with the performances by these young musicians:

Sacha Jorba-Wu, (violin), playing Concerto No.1 Op.6 by Paganini with Cadenza by Sauret
 Benjamin Linton, (violin), playing Concerto No.2 in d minor, Op. 22 by Wieniawski
 Chanan Ngo, (violin), playing Concerto in D Major, Op. 35 by Korngold
 Austin Gao, (piano), playing Concerto No. 2 in c minor, Op. 18 by Rachmaninoff

Runner ups, Jinghui Bai, (flute) and Coco Zhang, (piano) both played in the lobby prior to the concert.

I spoke about ARMTA and presented the runner ups with cheques which were issued from funds from that ARMTA Recognition fund

Sponsors were:

The Rotary Club of Calgary, (Downtown)

ARMTA

Michael Lipnicki Fine Pianos

Calgary Civic Symphony

Calgary Folk Club

4.6 Piano Heist Report, Barb

- PIANO HEIST is scheduled for Sunday, Feb. 16, 2025, time to be determined...about 7:00
- Venue Brentview Baptist Church –
- Contract has been signed and deposit paid.

I will send a request for committee members to help organize.
I will publicize in the Summer Impromptu.

PREVIOUS INFORMATION

Lifelong friends, and colleagues, Nico Rhodes, and Patrick Courtin, shocked and appalled by the realization that piano just isn't cool anymore, set off on a divine quest to redeem the keyboard and reinstate its reputation as the greatest instrument of ALL TIME! Armed with the music of the greatest composers, songwriters and performers of the past 300 years, and the technology of the 21st century – their virtual orchestra D.O.U.G.I. (Digital Orchestral Ultimate Gizmo Intelligence), Nico and Patrick deliver everything from classical piano raptures to bombastic boogie woogie, from romantic piano ballads to 80's keyboard synth battles in their show Piano Heist! What ensues is a mishmash of theatrical wonder, comedy, audience participation, heartfelt stories, a pinch of history, and a world of musical madness. (Patrick is a BCRMTA member)

5.2 Archives Policy, Beth

Motion 1: That we change to Provincial Archives of Alberta for storing our archival materials beginning this spring 2024.

Motion 2: That we ask U of C Archives (Glenbow Archives) to send the ARMTA Calgary Branch archives they hold to Provincial Archives of Alberta so that our archives are all in one place.

See background information in emails quoted below.

From May 20, **Sara Gobrail**, our branch archivist

I will just share with you the information that David from archives has given me back in January. From the sounds of it, [it doesn't seem that U of C archives would readily accept new donations](#) - I don't understand the reasoning, but we can explore this further.

1- to be clear, the ARMTA archives are currently held at the U of C campus, is that correct?

- The ARMTA Calgary Branch fonds is held at the University of Calgary archives. Materials are stored at the Spy Hill High Density Campus.

2- Do we pay a fee for you to hold on to archives? My understanding is that it is a donation and you had mentioned making a receipt out. I just need to understand how it works a bit better.

- No, there is no fee for us holding the archives, as they are donated to us and we issue a tax receipt to the donor following a monetary appraisal of the materials. I can let you know when the next monetary appraisal round is, but we do this regularly. In many cases, the appraisal values for paper records are not very high.

3- Are these materials available to the public? (ie. what purposes might they be used for?) If someone from the association wanted to find something, would they call you?

- Yes, materials are available to the public upon request, but only after signing a researcher agreement. Currently there are no restrictions on the records.
 - We are a research-focused archive but users access materials for a variety of reasons, such as genealogy inquiries, news articles, historical writing etc.

- The ARMTA archives were originally acquired by the Glenbow archives, I believe, which means that we are not accepting further accruals from this archive following the last transfer.
- If somebody wanted to find something from the ARMTA archives, yes, they can call/email me or search here: <https://searcharchives.ucalgary.ca/alberta-registered-music-teachers-association-calgary-branch-fonds>

4- If we were to submit materials digitally, what kind of platform would we be using?

- Unfortunately, for us to accept new materials for the ARMTA archive, I will need to make a case to the senior leadership team at the U of C.
 - In general, yes, we accept digital items and have a dedicated Electronic Records Archivist who helps to manage this type of donation.

From May 21 **Yvonne Boon**, ARMTA provincial Archivist yvonneboonpiano@gmail.com 780-964-9943

I will be sending an email out to **other branch reps to collect digital and physical archival materials.**

The **Provincial Archives of Alberta will take ARMTA's archival materials.** Each branch's materials are also filed under ARMTA Provincial. If **one person from each local branch** can coordinate drop off of physical materials once a year to me in Edmonton (perhaps during AGM's or whenever someone is visiting in town), I will then make one trip in August/ September to the Provincial Archives of Alberta. Alternatively, I believe a local branch's convenor may also make the donation to the Provincial Archives of Alberta. I may have to check the policies on that.

Edmonton branch executives decided to keep digital materials in our ARMTA google drive. I will not be incurring extra budget costs to print materials to send to Provincial Archives of Alberta. As a non-profit, there is unlimited space in google drive. Whereas digital storage at other places will cost a lot of money.

I've attached my updated **archives convenor checklist** that will be included in ARMTA Edmonton's policy and procedures. It includes a list of archival materials. Hope this will be helpful for your branch and future archive convenors.

I may be making a trip to Calgary this summer and can try to coordinate a pickup.

From Wed, 22 May 2024 at 12:23, **Tom Anderson** <Tom.Anderson@gov.ab.ca> Provincial Archives of Alberta T: 780.415.0700

We hold records of the ARMTA, mostly from the Edmonton branch, so would be interested in records of Calgary as well. Ideally, the records held by the U of C should come here to the Provincial Archives if you are going to donate new association records so that material from one creating organization are all in one spot.

Currently, we hold the by-laws, minutes, membership lists, financial records, correspondence and newsletters of the Edmonton branch of the Alberta Registered Music Teachers' Association (1932-2013); a historical summary of activities in the Calgary branch (1936-1977); records concerning the Provincial Board Meetings and Annual General Meetings (1938-2013) held by the Edmonton branch of the Association; and photographs from various ARMTA events (1975-2014). You can see what we preserve here: <https://searchprovincialarchives.alberta.ca/alberta-registered-music-teachers-association-fonds>

Conversation with **Tom & Beth** May 29: The Provincial Archives of Alberta do not care whether anything is sorted, multiple copies. Just box everything and get it to the archives in 8555 Roper Rd NW, Edmonton, AB T6E 5W1. Sometimes they make a trip to Calgary and pick up material.

Glenbow Museum archives are under the umbrella of U of C Archives and no longer operate independently.

Email May30 Any format of **electronic files** is fine to donate. We look to acquire records that document what you do, so minutes, agendas, promotional material, correspondence, images, either paper or in any electronic format. I would suggest that you provide us a **copy of folders that are on the various drives/computers, ensuring they remain in the order they are now, and just save to a usb**. As for the material that is only on a website, if there is some way to capture those files or that site, all the better. The main thing is to preserve inactive records, so only provide us with material that the association is no longer using. At some point, I will ask that the board pass a motion donating the records to the Provincial Archives, but that is not a requirement to donate. The motion, along with the gifting agreement, can come later. For your information I have attached a sample agreement that we would use. **Tom Anderson**
Provincial Archives of Alberta T: 780.415.0700

Maryellen, our Branch administrator on May 24: I have the following documents stored digitally in our Dropbox account: meeting minutes, job descriptions, bylaws, P&P, articles of incorporation, membership lists, consent forms.

I have four years' worth of meeting minutes to send to archives and am hoping to coordinate that with someone when the time comes, please and thank you.

Sample checklist from Edmonton branch for Archives convener

Register as ARMTA Edmonton Branch Archivist by presenting to the Provincial Archives of Alberta a copy of the minutes that state your appointment to this position. During your tenure, you are the only one who can deposit to the archives on behalf of ARMTA Edmonton Branch.

Print a copy of meeting minutes with motion to adopt your donation of physical materials to Provincial Archives of Alberta (in May meeting for August donation).

On an annual basis, gather any material pertinent to ARMTA Edmonton Branch to deliver to ARMTA Provincial Archives. These materials may include:

- Minutes of Executive and Annual General Meetings
- Annual reports and a copy of the Directory
- Financial Statements
- Information about events, workshops, professional development, programs, and scholarships sponsored by Edmonton Branch
- ARMTA student recital, awards recital, NACC...etc programs
- Thank-you cards from members and scholarship winners.
- Other materials Provincial Archives of Alberta look for include: advocacy records, newsletters, correspondence and event photographs, scrapbooks, recordings and the like

Keep digital archival material in ARMTA google drive. Executives may drop items into "1. Documents to Archive" folder, and you will organize it into "2. Documents sent to Archive" folder, into the appropriate year subfolders.

Use the Monthly Updates email to remind ARMTA Edmonton Branch members to forward important materials to you for the archives.

In May, prepare a report detailing events since the previous years' Annual General Meeting. This report must be submitted to the Secretary well in advance of the AGM.

Coordinate with Provincial Administrator and/or ARMTA Provincial Archives for physical material drop offs. Edmonton Branch materials are donated with/under ARMTA Provincial Archives.

Provincial Administrator: admin@armta.ca (Tamara Bowie)
ARMTA Provincial Archives: yvonneboonpiano@gmail.com Yvonne Boon

Help executives look up records to answer inquiries. Start with our own digital records and reach out to Provincial Archives of Alberta if needed: (they are very helpful!)

Tom Anderson, Provincial Archives of Alberta T: 780.415.0700 Tom.Anderson@gov.ab.ca
The ARMTA finding aids for material that has been reviewed and described can be found here: <https://searchprovincialarchives.alberta.ca/alberta-registered-music-teachers-association-fonds>, including the Edmonton branch records.

Monthly checklist:

Item/description:	Due date:	
Monthly convenor's reports. Including if "nothing to report" Include any correspondences relating to position/archives	2nd week of each month before the monthly meeting	●
Send any budget requests to Treasurer (printing costs) -none for 2024, but should budget maybe ~\$5-10 for meeting minutes that need to be printed for archive motions		●
Annual Report for AGM	Early May	●

6.1 Ideas for Surplus Funds

From Lisa Kiernan via email (May 10)

1. Create a one-time scholarship(s) for students going to postsecondary school to study music.
2. Waive Calgary Branch fees for members for the next membership year.

From Alexandra Andrievsky via email (May 12)

Some of my goals in organizing the Piano Festival Pilot Project were: to provide an opportunity for Calgary piano students to perform in a non-competitive setting; to structure the schedule in a way that allows them to receive an adequate verbal and a written adjudication; to employ a supportive and experienced adjudicator from within the Calgary area community; to structure the syllabus more simply, by allocating a maximum time limit based on Grade; to provide good pianos and a suitable performance space, that feels like a performance space but is not intimidating to the younger students, as well as a proper concert hall for advanced students; to keep class fees to a reasonable level; to keep communication open and efficient.

Fiona Carnie organized String and Chamber music classes at the venue during the same days, as part of the Amici program. We really enjoyed putting this on at the University's Rozsa centre. I liked having the space shared with strings/chamber music classes. There was more flexibility with scheduling that way, and some students participated in piano, string and chamber music classes all under one roof. Accompanists only needed to move from one room to another, for different classes. As a teacher and a collaborative pianist, I could listen to my students play, then go over to another room to accompany a violinist. Having a number of rooms with different classes going on also helped create a Festival atmosphere.

If ARMTA is interested in helping this initiative become established, in whatever form (whether with funds or help with clerical duties), and would like some specific suggestions, I have jotted down here some areas for consideration. I am not suggesting that ARMTA cover all of these items, these are just examples of overheads that our new Festival will have to cover if it is to continue. Once the Festival is more established there should be more avenues for funding.

- ~ space rental (both for the Festival and possibly for a Gala at the end of it)
- ~ piano rentals (if pianos are not donated)
- ~ if we go the Provincial route, we will have to bring in adjudicators from outside of Calgary, at least for Provincial classes, which means we budget for travel and accommodation and meals
- ~ potential AMFA fees, if we go that route (Fiona and I have not decided on this yet).
- ~ Professional fees to help set up the Festival (accountant to help with budget planning and business status; software for scheduling; fundraising; promoting; volunteer search and scheduling)
- ~ Help with clerical work of processing registrations, printing of certificates, programs, adjudication forms
- ~scholarships

If the decision on how best to support this initiative requires further thought and discussion, might it be a good idea to form a sub-committee for that purpose?

From Fiona Carnie via email (May 13)

I have been thinking about how ARMTA could use its surplus funds to support its members and perhaps how to engage in activities that would attract more string teachers to the organization. As I am sure you are aware, Calgary has an exceptionally strong string teaching community who are, in general, already served well in terms of opportunities for students, but CPAF used to be central to the rhythm of the year's activities, but is no longer an attractive proposition for many families. The stakeholders of any music festival for students, are the teachers and I believe that an event organized by those stakeholders and who are willing to listen to teachers' input, would be a welcome addition to the Calgary landscape.

As Alla (Alexandra A.) mentioned in her email, and for many of the same reasons, I organized a string festival pilot project. There was a very short registration window of just over 2 weeks, due to the time pressure and in that time 55 solo entries, 16 chamber groups and 2 orchestras registered. I think I can safely say that there is an appetite in the string community for an alternative to CPAF. (It was pretty much equal to CPAF in numbers)

I had a short phone discussion with Wendy Durieux from AMFA, in order to better understand the details of becoming a member festival, should that be a route that is desired. Any new proposal would have to be presented at their AGM which is early in the fall. If the University venue is to be used again, it would have to be booked as soon as possible because they have very few windows of availability. It was an excellent venue, as Alla explained.

If the board is interested in this idea, I would be happy to serve on any committee struck to further discuss and potentially plan.

There is no doubt that this is a major undertaking, but it seems to me that there is an opportunity to create something that is needed within our community. In my discussions with other members last Monday (I hopped from table to table) I got the impression that there was interest.

I look forward to hearing the results of today's board meeting.

From a table discussion at the AGM May 6

Re: Surplus Funds: Spend the surplus on seed money for a new festival

From Maryellen via email, June 1

Increase Administrator Expenses:

Additional software for Administrator – Adobe, Antivirus, Microsoft

Upgrade distribution costs for award certificates - purchase a colour printer for administrator home-use; use 9x12 envelopes instead of standard business-sized envelopes (postage will also increase)

Administrator bonus (if warranted)

Return address labels for administrator

More benefits for Members:

Member contest to win theatre tickets (symphony, opera, musical, etc) or they can apply for the performance of their choice.

Increase funds for Conference Grant (MCA ticket in 2022 was \$185), current guideline is up to \$200 each x 5 grants = \$1000 (by the way, only 2 members applied). *Proposed: reimburse cost of ticket if Music Conference Alberta is held in Calgary. If held more than 40 km from city limits, reward up to \$550 for cost of ticket and hotel, upon submission of receipts. Total of 4 grants (not 5) x \$550 = \$2200.*

Increase funds for Conference Grant (CFMTA ticket \$345), current guideline is \$350 each x 3 grants = \$1050 (by the way, 4 members applied). *Proposed: reimburse cost of ticket if CFMTA Conference is held in Calgary. If held more than 40 km from city limits, reward \$700 for cost of ticket and hotel, upon submission of receipts. Total 3 grants x \$700 = \$2100.*

Increase funds for chair's expenses for CFMTA attendance from \$500 to \$850.

Volunteer of the year (for our branch only): award e-transfer or e-gift card award.

Lisa Kiernan put out surveys via Jotform when she served on the board. Next time we have a survey, enter everyone who completes the survey into a random draw for an award.

For each Impromptu, mail hardcopies to everyone who contributes to the issue (in addition to the people already on the mailing list) or mail hardcopies to ALL Calgary members.

To increase attendance at AGM, do door prizes again and increase the amount. Also provide professional-grade catering (at the very least, for the coffee).

Transfer to Endowment Society for:

Donation from ARMTA Calgary to cover the previous year's net loss (actual loss, not projected). Last year's net loss was \$1,429.06.

\$25 random draws at student recitals and music marathon: increase the number of draws at the events and/or increase the amount to \$40.

Offer snack at recitals (not ACRA or OSR).

Invite teachers to nominate a "most improved student" of the year and award a prize to one, two or three of those students. Winners could be determined by pre-determined criteria or by random draw.

Fund 2024 video competition (\$375) which is currently being funded by an anonymous donor. If we receive more than 12 entries (that's how many we received last year) open an award for third place. The current prizes are: 1st place \$125, 2nd place \$100, 3 random draw of \$50.

9.1 Endowment Projects, Nathene

1. We are pleased to announce that the Poster Competition winners have been announced and their cheques have been mailed. All students received written feedback from our Judges.

Many thanks to Adelheid Perrin, Bronwyn Schumann and Alexandra Andrievsky for their time, tabulations and positive inspiring comments for all 19 Poster entries. This is a memorable experience for the students and they enjoyed combining their love of music with their posters. All posters will be sent in for the Impromptu, with highlights for the winning entries.

2. Our Video Competition deadline is June 16th and we will await the final numbers before sending them to our Judges.

3. The DETSA (Dual Excellence Teenage Superstar Awards) will have a deadline in the fall.

And we want to acknowledge the timely reminders and helpful wisdom of MaryEllen to keep these Competitions on track. She is a real help to us!