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**Calgary Branch Board Meeting**

**MINUTES of MEETING**

Date: February 12, 2024 at 9:30 am  
Place: Zoom

**CHAired BY:** Sandra Joy Friesen  
**RECORDED BY:** Maryellen Pankratz

**NAMES OF ATENDEES AND ABSENTEES**

**Members Present:** Sandra Joy Friesen, Beth Olver, Cindy Speelman, Lorna Sewell, Barb Robertson, Carolyn Steeves, Angela Frankowski, Nathene Arthur

**Regrets:** Kaylee Read

**Guests:** none

Late Arrivals: Nathene 9:35 am

Early Departures: Angela 10:58

**OPEN ARMTA CALGARY MEETING**

ARMTA CALGARY meeting called to order at 9:31 am.

**SECTION 1: MEETING MINUTES pages 1-3**

**2. Approval of Agenda**

MOTION: Angela moved to accept the agenda. Cindy seconded the motion. Motion carried.

**3. Approval of Minutes from January 2024**

MOTION: Carolyn moved to approve the January meeting minutes. Beth seconded the motion. Motion carried.

**4. Approval of Consent Agenda (reports for information, no discussion required)**

MOTION: Beth moved to accept the reports. Cindy seconded the motion. Motion carried.

**4.2 CFMTA Report**

Point 1: There was support for including all disciplines in the CFMTA national student performance

competitions, but concern about logistics and expenses. Send opinions to Nathene by Friday, February 16.

## **5. Reports for Discussion and Action Items**

### **5.1 Past Chair Report, Beth**

Nominating committee

ACTION ITEM: Sandra Joy volunteered to head a nominating committee of two or three.

Archives

ACTION ITEM: Angela, Sandra Joy and Beth will form a committee to develop archiving policies.

Morning Musicale Scholarship

ACTION ITEM: Beth will advise Audrey Poirier that there have not been any applicants and among the grads, none of have been pedagogy.

5.2 Safeguarding Branch logins and passcodes, Maryellen

MOTION: Beth moved that Calgary Branch Administrator securely holds passwords and login information for all Branch digital accounts (email, storage). A copy is to be stored in a fireproof safe by the current administrator. A second copy in a sealed envelope is to be held by the Chair and passed on to the next Chair. The envelope is not be opened unless required. Lorna seconded the motion. Motion carried.

## **6. Business Arising from January Minutes**

6.1 OSR discussion – Barb proposed stating in the application and/or acceptance letter that performance is not guaranteed. The students with the highest marks will be selected to perform and there is availability for a maximum of 35.

ACTION ITEM: Sandra Joy will inform Rachel Baljeu.

6.3 Piano Heist 2025, Barbara

The majority of the board voted to give the green light to Barb.

Feb 12-14, 2024 some members expressed confusion via email whether they were voting to move forward with gathering more information or to fully commit to planning an event.

ADDENDUM Feb 15, 2024 MOTION via email: Beth moved that ARMTA Calgary supports the proposal (see report in this agenda) to engage Piano Heist to perform Feb 16, 2025 as a Branch fundraiser. The maximum financial commitment from the Branch is \$4500 unless further negotiated. Calgary Folk Club and maybe other organizations will be approached to assist. The Board is to be updated with new information at board meetings. Barb seconded the motion. Motion carried.

6.4 Branching Out – Random Acts of Music, Nathene

The date planned is March 2nd from 2:00 to 4:00. In case of bad weather, the backup date will be March 9th.

## 7. New Business

### 7.2 ACRA convener - scholarship eligibility

Convener status does not constitute a conflict of interest for scholarship eligibility.

ACTION ITEM: Sandra Joy will inform Kim Yim.

### 7.3 ~~Social Meeting(s)~~ Informational Meetings – see last paragraph of Beth’s report (5.1)

Beth suggested connecting the meeting(s) to the nominating committee and the purpose is so that members will know what positions are available. Sandra Joy and Beth will discuss further. These are intended to be informational meetings about our Branch for members.

## 8. Announcements

### 8.2 Next meeting March 18, 2024

ACTION ITEM: Sandra Joy will ask Angela if she can be at the OSR on Feb 17.

ACTION ITEM: Barb will pass the milestone awards onto Sandra Joy for presentation at the AGM on May 6th.

Budget meetings will take place the first two Mondays of March at 10:00 am. REMINDER: The budgets will be presented to the branch board at the March 18 meeting. Discussion will take place only at the two budget meetings, not at the March 18 board meeting.

ACTION ITEM: Maryellen will ask conveners and relevant board members to make budget requests for 2024-25.

Adjourn ARMTA Calgary Branch Board meeting

~~Meeting adjourned at 11:06 am.~~ Meeting adjourned at 11:12 am.

## SECTION 2: AGENDA pages 3-4



**Calgary Branch Board Agenda**

**February 12, 2024**

Chair - Sandra Joy Friesen

Past Chair - Beth Olver

Administrator Secretary - Maryellen Pankratz

Vice Chair - Angela Frankowski

Members at Large - Beth Olver, Lorna Sewell, Kaylee Read, Cindy Speelman, Barbara Robertson, Carolyn Steeves, Angela Frankowski, Sandra Joy Friesen

Treasurer - Lorna Sewell

Bookkeeper - Maryellen Pankratz  
ARMTA Provincial Board Rep - Carolyn Steeves  
Endowment Society Projects - Nathene Arthur

Members present: Sandra Joy Friesen, Beth Olver, Cindy Speelman, Lorna Sewell, Barb Robertson,  
Carolyn Steeves, Angela Frankowski, Nathene Arthur at 9:35 am.

Regrets: Kaylee Read

ARMTA CALGARY meeting called to order at:9:31 am

### **1. Welcome and Land Acknowledgment - Sandra Joy**

I would like to formally recognize and respectfully honour the unique and enduring relationship between this land and the Indigenous Peoples of this place. I acknowledge the traditional territories of the people of the Treaty 7 region in Southern Alberta, which includes the Blackfoot Confederacy (comprising Siksika, Piikani, and Kainai First Nations), as well as the Tsuut'ina First Nation, and the Stoney Nakoda (including the Chiniki, Bearspaw and Wesley First Nations). The City of Calgary is also home to Métis Nation of Alberta, Region 3.

### **2. Approval of Agenda**

#### **3. Approval of Minutes** from January 2024

#### **4. Approval of Consent Agenda** (reports for information, no discussion required)

4.1 Rotary C3, Barbara

4.2 CFMTA, Nathene

4.3 Bookkeeper Report, Maryellen

#### **5. Reports for Discussion and Action Items**

5.1 Past Chair Report, Beth

5.2 Administrator Report, Maryellen

#### **6. Business Arising from January Minutes**

6.1 OSR discussion

6.2 Professional Development funding - additional \$100 from Provincial.

6.3 Piano Heist 2025, Barbara

6.4 Branching Out – Random Acts of Music, Nathene

#### **7. New Business**

7.1 Vice-chair, Angela

7.2 ACRA convener - scholarship eligibility

7.3 Socials

#### **8. Announcements**

8.1 Provincial Life Member – Pauline Ashley

8.2 Next meeting March 18, 2024

Adjourn Branch Board meeting

## SECTION 3: REPORTS pages 5-10

### 4.1 Rotary C3, Barbara Robertson

The 2024 Rotary Calgary Concerto Competition will be held on Friday, March 8, Saturday March 9 and Sunday March 10, 2024 at Michael Lipnicki Fine Pianos on Centre Street South. Several of your fellow ARMTA teachers have students participating. Rotary C3 had a record number of 51 registrations this year.

### 4.2 CFMTA, Nathene Arthur

The CFMTA Bi-Annual Directors and Delegates zoom meeting was held online Saturday February 3, 2024. As the ARMTA Provincial Past President, I serve as 1st Delegate and attended this meeting. I would like to share the following relevant-to-ARMTA notes I took today:

**1 The CFMTA bi-annual “National Music Competition” Task Force** has created two options for moving forward after the piano-only 2025 Conference in Montreal. One option is to have a multi-disciplinary competition open to piano, voice and strings; the second option is to have multi-disciplinary option open to all instruments, voice, speech arts etc., that encompass what our CFMTA members teach. Each province could hold their own competition and could elect to send up to THREE finalists of their choosing to the CFMTA finals. Does ARMTA have any feedback on this for CFMTA before their March 15th deadline from the provinces/ territories?

**2 New deadline for 2025 CFMTA PIANO COMPETITION** entries is March 1st, 2025. We will need to begin advertising our Provincial Piano Competition and choose our winner before that date.

**3 Donations.** CFMTA would welcome donations towards the 2025 CFMTA National Piano Competition from provinces, branches and individuals. Danielle McIntyre is the current Convenor. Do we have anything in the budget for this?

**4 CFMTA Poster Competition.** Very few entries, so this would be good to promote across Alberta once again.

**5 CFMTA Essay Competition.** Donations needed by May 1st, 2024. There is a High School category, so if anyone knows of a strong High School Music program , please let me know and I can add them to the CFMTA Essay Competition contact list. This will enable our CFMTA Convenor to contact the school directly with information, application forms etc. This competition is still seeking donations, \$1500 is collected, and needs another \$1,000 by May 1st.

**6 Eligibility to apply for CFMTA Competitions.** With the exception of the Essay Competition, all CFMTA competitions will be open to “Canadian citizens and legal residents of Canada.” Please note that new wording/clarification for our Provincial entries to CFMTA competitions.

**7 Young Artist Tour.** A task force has been struck to look into helping this program out. This tour can occur anywhere from Fall of 2024 to late Spring of 2025. Another idea was to somehow include a national YA Tour as part of the winners’ packages for the CFMTA’s National 1st place winners. Thoughts?  
\*And I will contact Rosemarie Horne about her taking part on this task force.

**\*\* 8 Branching Out.** So far only two entries are in. Two more are expected. Prizes are \$100 each up to the first six entries, and then there is a draw if there are more than six. Deadline to take part is March 15th. Deadline to send in: March 31st. The year 2024-2025 theme is: "Choose Your Own Adventure" for each branch to bring music into our communities and benefit them (while also showing some provincial team spirit). Some ideas brought up were "Serenade a Senior", going to an Ice Cream Parlour, etc. Possible to also make it more of a provincial/territorial theme - for us like something at the Calgary Stampede, Klondike Days, while hiking in the mountains, etc. Singing at a ranch? Alberta animal theme? Thoughts?

**9 CFMTA "Of Note" will need a new Editor.** This is a paid position., \$150 per issue (monthly). Requires some tech skills, plus someone who keeps well ahead of CFMTA news and events. Preference to a CFMTA member, with a skill for both communication and fun.

**10 Program Funding and Grants.** In addition to fundraising through "Grant Advance" and the online CFMTA "Honour Your Teacher" link, we are asking all members of CFMTA to reach out to those among their students, parents, and organizations with whom they have a relationship, whom they can contact directly. This third method of fundraising is actually very successful. Please let the people in your own acquaintance know about CFMTA and our fundraising for the bi-annual Conferences, National Music Competitions, Essay/Poster/Student Composer competitions, Scholarships etc., which they may want to consider donating to?

**11 CFMTA "Canadian Music Teacher Magazine".** I did mention that ARMTA is considering another "Resolution" to be presented regarding the almost-doubled cost of the hard copy magazines. CFMTA meets again July 3, 2024. So our Resolution, should we decide to make one, would need to be sent in no later than May 3, 2024. Discussion?

Those are the notes I highlighted to share with ARMTA Provincial at our March 2024 meeting.

**4.3 Bookkeeper Report, Maryellen**

**Bank balances** as of February 5, 2024,:  
 \$26,642.72 ARMTA Calgary Branch  
 \$11,399.55 Endowment Society

**ARMTA Calgary GICs**

Name1	Name2	Amount	Purchased	Matures
GIC1	Cdn Bank Market Smart	\$8,000	Nov 17, 2023	Nov 17, 2025
GIC2	Cdn Bank Market Smart	\$16,000	Nov 17, 2023	Nov 17, 2028
		<b>\$24,000</b>		

**Endowment Society GICs**

Name1	Name2	Amount	Purchased	Matures
GIC2	Cdn Bank Market Smart	\$5,750	Nov 26, 2021	Nov 26, 2024

GIC1	Peter Turner Scholarship	\$3,570	Nov 20, 2020	Nov 20, 2025
GIC3	Morning Musicale Scholarship	\$5,000	Nov 28, 2022	Nov 28, 2025
GIC4	Cdn Bank Market Smart	\$11,000	Dec 1, 2023	Dec 1, 2026
		<b>\$25,320</b>		

### 5.1 Past Chair Report, Beth

My activities for ARMTA include:

- Continue to assist with the ACRA committee, primarily around scholarships, and some consultation on OSR recital numbers and length.
- February is time to review job descriptions and I have sent emails to each board member and convener requesting that they do so by February 29.
- In preparation for the nominating committee, I am also asking whether current board members and conveners plan to continue.
  - **ACTION:** A nominating committee should be appointed now to begin identifying new board members and conveners for 2024-25.

For discussion:

Archives

- Sara Gobrail re archives digital or paper contacted David at U of C archives: David at archives said that yes they do accept digital material. The archives are stored at the U of C, specifically at our High Density Library location in the North West. Several years ago, they acquired the Glenbow Museum archives, which are now part of the University of Calgary's Special Collections.
- Should we include digital material for archives or stick to paper or maintain our own archives and discontinue sending material elsewhere?
  - **MOTION:** that the branch develop a policy for determining which documents maybe given to archives as digital and which as paper.

Morning Musicale scholarship

- Once again we have no applications for the Morning musicale scholarship for ARCT in pedagogy.

MORNING MUSICAL SCHOLARSHIP – The Morning Musicale Scholarship for Piano will be awarded to a student who has completed the ARCT Teachers Diploma level, or an ACCM Conservatory Canada Teachers Diploma level, or a Teachers Diploma level from a recognized musical institution. The student will be submitted by an ARMTA Calgary Branch Teacher with all co-requisite theory examination requirements and having received the highest aggregate score for that level. The annual \$150 scholarship will be awarded at the ARMTA Calgary Recital and Awards.

Morning Musicale is a group of Calgary Branch Registered Music Teachers that began in 1972 and grew to a membership of twenty teachers. They gathered monthly to discuss piano teaching and musical points of interest in many musical genres pertaining to

teaching and musical development. Most members are now retired but their legacy is remembered through their gift to the scholarship fund.

This year we

- contacted Derek Chui (RCM rep) and received a list of students who completed ARCT in piano pedagogy – not able to provide contact information or teacher information
- Barb sent emails Jan 3, Nov 2 specifically requesting teachers to apply on behalf of their students.
- Barb has also put in much effort to find possible candidates and as of Jan 6 may have identified 2
- I have asked Derek Chui to provide statistical information about the percentage of students pursuing ARCT in pedagogy as opposed to performance. He could only confirm that more students go the performance route than the pedagogy route.

Proposed **ACTION**: Contact Audrey Poirier (and any other members of Morning Musicale) to ask what they would like to do? We could try putting an article in Impromptu about this scholarship. Would we have any recommendations for them? Would they open it to RCM intermediate piano pedagogy students planning to complete Advanced Pedagogy or the Associate Diploma Pedagogy - Violin students or Associate Teacher (strings brass winds voice).

Promoting continued participation in music

- I was listening to another article on encouraging young (women) to stay in sport. It occurs to me that musicians (ARMTA) might do something to encourage young people and adults to stay active in music. It always bothers me that students achieve level 8 or 10 or Associate in private study, or finish high school and never play or sing again. We might consider working with school programs (choir, band), other music teacher associations (APTA, NATS), community groups like Westwinds Music Society to brainstorm some strategies.

Last year we held several "parties" to share with members what our branch does. There was positive response and talk of doing it again. Question for the board is do we do something again? If so who, how, and what?

## 5.2 Secretary's Report, Maryellen

Regarding the action item assignment to me after the November 20 meeting:

5.0 Follow up with Tamara about being our backup person for holding account logins and passwords.

Tamara requested a sealed envelope be mailed to her with the passwords (probably registered mail). I currently hold over 21 accounts with logins/passwords. For security reasons, I store everything digitally (nothing on paper). When new accounts are added and passwords are changed, I can't be mailing new



envelopes to her every time. Can we come up with a different backup person? I previously suggested Lorne because he has quick and easy access to my computer. I would never have to contact him when a new account is added or when a password is changed. Over Christmas break, I showed him where/how to access the login information. I'm just asking if we could please come up with a different plan than Tamara, but I would really prefer Lorne.

**6.1 OSR discussion** was tabled from January 15 meeting:

Should we split the Outstanding Student Recital into two separate, shorter, recitals and divide the scholarships awarded to 4 per recital?

**6.3 Piano Heist 2025, Barbara** discussion was tabled from January 15 meeting:

(in preliminary planning stages, looking for board approval and involvement)

Lifelong friends, and colleagues, Nico Rhodes, and Patrick Courtin, shocked and appalled by the realization that piano just isn't cool anymore, set off on a divine quest to redeem the keyboard and reinstate its reputation as the greatest instrument of ALL TIME! Armed with the music of the greatest composers, songwriters and performers of the past 300 years, and the technology of the 21st century – their virtual orchestra D.O.U.G.I. (Digital Orchestral Ultimate Gizmo Intelligence), Nico and Patrick deliver everything from classical piano raptures to bombastic boogie woogie, from romantic piano ballads to 80's keyboard synth battles in their show Piano Heist! What ensues is a mishmash of theatrical wonder, comedy, audience participation, heartfelt stories, a pinch of history, and a world of musical madness. (Patrick is a BCRMTA member)

I saw a 15 minute preview and was thoroughly entertained. It is good for all ages.

**Purposes:**

-to entertain students and show them that "piano" and "music" are great, ie., to inspire them to continue with musical studies and musical involvement

-ARMTA fundraiser

**Details:**

- Scheduled for Sunday, Feb. 16, 2025, time to be determined....earliest start is 5:00
- Brentview Baptist Church – holds 500
- Approximately \$4000-\$4500 budget (Fees, hotel, meals, venue rental, sound crew, etc.)
- Ticket revenue – prices need to be determined, but 300 tickets at \$25 would be \$7500

**Help Needed:**

- Promoting and selling tickets.
  - Ticket revenue – prices need to be determined, but 300 tickets at \$25 would be \$7500
  - Do we offer adult/children/family tickets
  - Do we offer a free ticket to an ARMTA member if they can sell 10 tickets
  - Do we print tickets/sell online?
- Additional fundraising

- Selling water/packaged chips/whatever
- Dealing with SOCAN
- Writing reports.

**Outreach and support/sponsorship:**

I am submitting a proposal to the Calgary Folk Club for the following:

- Help in promotion
- Draw for free tickets to a Calgary Folk Club concert
- \$ donation to purchase “X” number of tickets for a student in need

I will offer them promotion of the Calgary Folk Club, banner, possibly trailers on foyer screens, adv.

**6.4 Branching Out – Random Acts of Music, Nathene** discussion was tabled from January 15 meeting: Quinterra Legacy Garden at Glenmore Park is a fully-dedicated music garden and outside performance space. Deadline for event is March 15. Deadline to apply for funding is March 31.