



Calgary Branch Board Meeting

Date: Feb 27, 2023 at 9:30 am

Place: Zoom

MINUTES of MEETING

CHAIR: Past Chair Beth Olver chaired this meeting

RECORDER: Maryellen Pankratz

NAMES OF ATTENDEES AND ABSENTEES

Members present: Cindy Speelman, Nathene Arthur, Kaylee Read, Rachel McLellan, Barb Robertson, Lorna Sewell, Carolyn Steeves

Regrets: none

Guests: none

OPEN ARMTA CALGARY MEETING

ARMTA CALGARY MEETING CALLED TO ORDER AT: 9:34 am

ORDERS OF BUSINESS

1. Approval of Agenda

MOTION: Nathene moved to approve the agenda as presented. Lorna seconded the motion. Motion carried.

3. APPROVAL OF MINUTES from January 16 meeting

MOTION: Rachel moved to approve the January 16 minutes as presented. Kaylee seconded the motion. Motion carried.

CONSENT AGENDA

MOTION: Barb moved to approve the consent agenda as presented. Kaylee seconded the motion. Motion carried.

REPORTS FOR DISCUSSION

5.1 Treasurer's Report

MOTION: Lorna moved that we purchase a book of 600 tax donation receipts from Staples. Nathene seconded the motion. Motion carried.

5.2 ARMTA President Letter

DECISION: Beth will invite the provincial president, Rosemarie Horne to our AGM.

5.3 OSR Convener Report

DECISION: Kaylee will share the recital program that she created for the Adult Student Recital to use as a template for all recitals (except ACRA). Will send a couple options to Maryellen to post on

armta.ca/calgarybranch. Ultimately, it is up to the conveners to format their recital programs however they choose.

ACTION: Beth will add these details to the job descriptions for each recital convener (except ACRA) and will communicate this to Rachel Baljeu.

6.1 Proposed changes to job description: Nominating Committee

DISCUSSION: As soon as any member expresses interest in a convener job, the nominating committee is responsible for ensuring that they receive a job description in order to help them make that decision.

MOTION: Lorna moved to accept the revised Nominating Committee job description. Cindy seconded the motion. Motion carried.

VOLUNTEERS for this year's committee? None

6.2 Planning for AGM 2023 May 8

DISCUSSION: Rosemarie likely our guest speaker (ARMTA provincial programs?), in-person meeting, Barb is considering a game, simple finger foods like coffee, cheese, crackers, muffins, fruit tray, Beth find a location.

6.3 Adult Student Recital

DISCUSSION: All recital conveners should have a to-do list, as well as a recital program template. Kaylee will share the template and Maryellen will post it in the members area.

6.4 CFMTA Meeting (#9 Hugheen Fergusson Award)

DISCUSSION: Criteria guidelines: someone who has made a significant impact in the community, exemplary service to the organization and exemplary teaching career.

ACTION ITEM: Nathene will email the guidelines to Barb, who will in turn email the Calgary members to ask for nominations.

6.5 CFMTA Conference Grant

MOTION: Kaylee moved to change the CFMTA conference grant deadline to one week before CFMTA's early bird deadline. Nathene seconded. Motion carried.

6.6 Impromptu

DECISION: Relevance of content left to the discretion of the editor.

6.7 Sponsorship

MOTION: Barb moved to raise the rates to half-way between 2018 and 2020. Rachel seconded the motion. Motion carried.

ACTION ITEM: Beth will notify Jackie about rates and will add to job descriptions: sponsorship and recital conveners to ensure that the Prestissimo tier is acknowledged in all recital programs (not just ACRA)

6.8 Follow-up on Sharon Omura

Barb reported that Sharon has given her library to APTA.

6.9 Policy on Documents Containing Personal Information

ACTION ITEM: Beth will check what the motion was originally, as we may have to change it.

ADJOURN ARMTA CALGARY MEETING

ARMTA Calgary Branch meeting adjourned at 11:12 am.

OPEN ENDOWMENT SOCIETY MEETING

Endowment Society Meeting called to order at 11:12 am.

8.1 Approval of Minutes from January 16, 2023 meeting

MOTION Rachel moved to accept the Endowment Society minutes from the January 16 meeting. Cindy seconded the motion. Motion carried.

Approval of Minutes from November 21, 2022 meeting

MOTION: Carolyn moved to accept Endowment Society minutes from November 21. Nathene seconded the motion. Motion carried.

ADJOURN ENDOWMENT SOCIETY MEETING

Endowment Society Meeting adjourned at 11:17 am.

NEXT MEETINGS: March 20, April 17, AGM May 8, New Board May 15



Online Meeting Link <https://zoom.us/j/5972081431?pwd=cWRpSUo0WENhZVZjUG9SNIVOTTdHdz09>

Chair - vacant

Administrator Secretary - Maryellen Pankratz

Vice Chair/Co-chair - vacant

Past Chair - Beth Olver

Members at Large - Karenfaye Shepherd-Carmichael (on leave), Beth Olver, Rachel McLellan, Lorna Sewell, Carolyn Steeves, Kaylee Read, Cindy Speelman

Treasurer - Lorna Sewell

Bookkeeper - Maryellen Pankratz

ARMTA Provincial Board Rep - Barb Robertson, Carolyn Steeves

CFMTA National Delegate Administrator – Nathene Arthur

1. **WELCOME** Please put your full name and email in the chat box for attendance

2. **APPROVAL OF AGENDA** (including Endowment Society) AGENDA FEEDBACK -Type your top 3 items in the chat please. Please note any mistakes seen on this agenda etc.

3. **APPROVAL OF MINUTES** from 2023 Jan 16

4. **APPROVAL OF CONSENT AGENDA** (Reports for information only, no discussion required)

4.1 March Madness House Parties – Beth

4.2 Rotary C3 – Barb

4.3 Recitals: Cochrane – Nathene

4.4 CFMTA conference report – Nathene

4.5 Branching Out committee report – Nathene

4.6 Job description updates– Beth

4.7 No new report: Communications – Barb, student recitals North - Alice Monson, catering – Nadia Khlynovskaya

4.8 no response for Promotion, New Member, Archives

5. **REPORTS FOR DISCUSSION**

5.1 Bookkeeper-Treasurer report - Maryellen, Lorna

5.2 ARMTA President visit to our meeting --- when? What would we like from her?

5.3 OSR CONVENER REPORT Rachel Baljeu: limit length of recital? Common templates

6. **Business, reports for action**

6.1 Establish Nominating committee Beth – revision proposed to description for Nominating committee

6.2 Planning for AGM 2023 May 8 – speaker? food? Online as well as in person?

6.3 Adult Student Recital - Kaylee – questions & recommendations

6.4 CFMTA – Report – Nathene Magazine CMT fee for print copy, future of National competitions, Hugheen Ferguson award

6.5 Conference Grant – change deadline to match early bird rate deadline? And promote along with the conference promotion

6.6 Impromptu – Rachel M moves that only articles written by ARMTA members be published in Impromptu.

6.7 Sponsorship – increase rates?

6.8 Follow up on Sharon Omura - Barb

6.9 Follow up on Policy on Documents Containing Personal Information Report (Beth) --- need to find someone who understands password protected cloud storage.

7. **Announcements**, correspondence, next meeting March 17

Adjourn Branch Board meeting

8. **Open Endowment Society Meeting**

8.1 Approval of minutes from 2023 Jan 16

8.2 Approval of CONSENT AGENDA (Reports for information only)

8.2.1 Endowment fund projects – Nathene

8.3 REPORTS FOR DISCUSSION

8.4 Reports for action

8.5 Adjournment

Reports and information for agenda items:

4.1 March Madness 2023,02,26 Beth Olver

March Madness report 2023 Feb 26 Beth Olver with Lorna Sewell & Cindy Speelman

In January the Board agreed to make an effort to engage with every member. the aim is to provide information and to encourage members to become involved in Branch activities. Lorna Sewell, Beth Olver and Cindy Speelman met to make a plan.

March Madness House Parties are scheduled for

We are holding in person March Madness House Parties (limited spaces) on

9. Saturday March 4 at 2 PM in NW Calgary and

10. Monday March 13 at 10 AM in the SW

March Madness Online Parties are offered

1 Friday March 17 at 10 AM and

2 Sunday March 19 at 2 PM

Thank you to Lorna Sewell and Melodie Archer for volunteering to host in person parties and to Maryellen for setting up online registration and invitations for online parties.

Nine volunteers (Laura Whitehead, Jennifer Wolsten, Ilkim Tongur, Jackie Law, Rita Thurn, Cindy Speelman, Kaylee Read, Carolyn Steeves, Beth Olver) have been contacting 15-20 members by email and phone to encourage them to come to a house/online party. There is till one list of members to contact.

As of Feb 26, there are 5 registered for March 4, one registered for March 13, and three registered for March 17 and two for March 19.

I will remind conveners and board members who have not registered that I still hope to have a board member and a convener present at each meeting.

Beth will serve as facilitator for the parties, although another volunteer would still be welcome.

4.2 Rotary Calgary Concerto Competition CONVENER REPORT 2023,03,27 Barbara Robertson

x INFORMATION for the board

Full schedule Saturday, March 4 and Sunday, March 5

40 participants: 20 piano, 1 flute, 14 violin, 1 viola, 4 cello

Jury: -Lana Henschell, Karl Hirzer, Rolf Bertsch

The Calgary Folk Club will be doing live streaming of the competition and videos for contestants.

4.3 ARMTA Calgary Recitals. "Cochrane"
For Information

Nathene Arthur, February 17, 2023

Nathene has booked the Cochrane "Canadian Southern Baptist Seminary and College" in Cochrane for a Student Recital on Saturday May 27th, 2023 at 2:30pm. Maryellen has agreed to have this set up like the other Student Recitals with registration online and my information as contact. Looking forward to this and hope to tie it in with a coupon to the famous Cochrane tourist hot spot "Mackay's Ice Cream".

4.4 CFMTA 2023 Conference Report.
For Information.

Nathene Arthur, February 17, 2023

Nathene has been busy on the overall 2023 CFMTA Conference Committee as well as a member of the CFMTA National Voice Competition Committee. In preparation for the National competitions, Nathene is also on the Provincial Piano/Voice Competition committee (being held in Red Deer March 4, 2023). Hoping many Calgary ARMTA members will plan to attend and support our young Alberta musicians.

In the January 16, 2023 Minutes, point 5.5, Calgary Branch has agreed to send a donation cheque for \$500 to CFMTA Conference through Elizabeth Raycroft. Thank you, Calgary! Mark the date: July 5-7, 2023 in Edmonton.

4.5 Branching Out Committee Report. Nathene Arthur, February 17, 2023
For Information.

Our committee of Barb Robertson, Carolyn Steeves and myself have had a few zoom meetings and many emails. We have a date (March 12th) but....not sure we will go ahead with it as of today. The theme is "Branching Out - the Arts and Beyond". It is a great idea. But we are feeling a bit stressed trying to get it all together with each of us either traveling or otherwise over booked. This is now a TBA event.
DECISION: Branching Out postponed until next year

4.6 Job description updates 2023 Feb 19 Past Chair Beth Olver

At the end of January, Conveners and Board members were asked to review job descriptions and suggest any updates. Disturbingly at least 2 people said this was the first time they had seen their job description. Apparently we have not been doing well enough at providing job descriptions to members new to their positions.

I have received updates for ACRA (from administrator), communication, Impromptu, OSR ((from administrator), Rotary C3, Webmaster, Secretary, Bookkeeper, Treasurer. Because I am still hoping to receive updates from ACRA & OSR conveners and develop a description for volunteer coordinator, Presentation of changes will be planned for the March meeting.

5.1 Bookkeeper-Treasurer Report

Bank balances as of February 19, 2022:

\$47,519.75 ARMTA Calgary Branch
\$12,189.09 Endowment Society

Endowment Society GICs

Name1	Name2	Amount	Purchased	Matures
GIC4	Cdn Bank Market Smart	\$11,000	Nov 23, 2018	Nov 23, 2023
GIC2	Cdn Bank Market Smart	\$5,750	Nov 26, 2021	Nov 26, 2024
GIC1	Peter Turner Scholarship	\$3,570	Nov 20, 2020	Nov 20, 2025
GIC3	Morning Musicale Scholarship	\$5,000	Nov 28, 2022	Nov 28, 2025
		\$25,320		

BOOKKEEPER'S REPORT:

CFMTA Sponsorship On February 14, I sent the \$500 that we promised to CFMTA for the 2023 National Conference. This was also on the 2022-2023 budget. All of the donations in the budget have now been fulfilled, with the exception of Calgary Performing Arts, which will not be sent.

Honoured Teacher (Joan Bell) Scholarship In February, I transferred the funds from ARMTA Calgary to Endowment Society to fulfill this obligation on our 2022-2023 budget.

Thank you cards The two attached thank you cards were received. I mailed the original card from the recipient of the Mainstream Music award card to Paul Bagley.

OSR cheques from last year As a reminder, I had to re-write last year's OSR cheques in October because the convener at the time didn't distribute them. Because the students' addresses were never obtained, they new cheques were sent to the students' teachers. After 4-1/2 months, two cheques still have not been cashed. On February 15, I emailed Esther Bing about her student's cheque, which Rachel Baljeu put directly into her mailbox. As of February 19, I have not heard a reply from Esther. The other outstanding cheque is for Barb's student; I plan to email her when she returns to Calgary.

TREASURER'S REPORT: (if applicable)

I would like to propose that we purchase duplicate receipt books for donations given to the endowment society. I looked at both Staples and Sure Print. The minimum quantity we'd need to purchase from Sure seemed to be way more than we need to keep on hand. Staples cost: for minimum of 300 receipts: \$161.99 (150 receipts per book). For 600 receipts the cost goes up to \$191.99. Is this something we can purchase?

5.2 ARMTA President letter

Hello Beth

How are you? As you know, I am the Provincial ARMTA President and I'd like to come and visit your branch meeting. Are you having in person meetings or via Zoom? Would you be o.k. with a visit sometime in March or April?

I'd like to support you as best I can and would be interested in what that would look like to you and your branch.

Just let me know what would work best for you.

Rosemarie, President

Rosemarie Horne, B. Mus., A.R.C.T., RMT rosehorne@shaw.ca

I'm happy to come (virtually if that is the case) to one of your meetings or to the AGM on May 8. Whatever is best for you and your board. I'm also happy to travel on down. What ever works best is just fine with me. My teaching schedule is light this year (for obvious reasons!) Thanks so much for being president as I hear it was by default – We'll keep in touch.

Rosemarie

5.3 OSR CONVENER REPORT 2023-02-20 Rachel Baljeu

INFORMATION REPORT:

OSR was successfully held on Feb. 11 at St. David's United Church. The eight scholarships have been sent out, or will be sent out the week of Feb. 20th by e-transfer to the recipients. I am still planning on sending out access to the photos to the teachers. I also decided post-event that the seven students who were invited to the event but were not able to attend should still get awarded a certificate (that says congratulations on being accepted to play in the OSR). I plan to offer teachers the option to print out the colour certificate themselves or I will deliver directly or by mail.

This year we separated the application to ACRA from the confirmation of attendance and piece selection. I think this two-step approach worked well, but the jotforms should be updated for what data they collect so that processing the information can be more streamlined.

Many thanks to my volunteers at the event – Linda Kundert, Laura Whitehead, Alexandra Andrievsky, Nadia Khlynovskaya, Cathy Lis, Looi Tan, Crystal Yang, LaDona Ahenda and Carolyn Steeves.

BACKGROUND:

For possible DISCUSSION: We had 35 performers, and the recital portion of the event lasted from 4:00-5:30pm. The event lasted another 20 minutes while the jury members chose the scholarship winners and awards were handed out. I was wondering afterwards if this is an acceptable length for the recital, or what would make an appropriate cutoff point. I didn't like the idea of denying the opportunity to eligible performers, but I also didn't want to make an overly-long event.

RECOMMENDATIONS: To have a standard recital template for ARMTA Calgary Outstanding Student recital and the other North/South student recitals that is easy to copy-and-paste information from excel spreadsheets.

It also would have been nice to have one other person I knew would be ok with helping out with the preparations in the weeks before (making program & certificates, picking up medals, etc.), though if I do this again next year I won't feel like I'm doing everything from scratch.

6.1 Proposed changes to job description: NOMINATING COMMITTEE

The Nominating Committee

1. Has one to three (1 – 3) members appointed by the Chair.
2. Determines which Board members' terms are complete, and which board members intend to continue or let their name stand for an additional term.
 - a. Members at Large are elected for a 2-year term. There are to be 4 -9 Members at large on the Branch Board.
 - b. the two ARMTA Board (provincial reps) are appointed for a 2 year term and may be appointed for another consecutive two year term.
 - c. the CFMTA delegate is normally the Vice President, the President, or the Past President of ARMTA (provincial).
3. With the prior consent of nominees, presents a slate of nominees for Members at Large to the Calgary Branch membership one week prior to the Annual General Meeting.
4. Assists the Chair in finding conveners

- a. Consults with each serving convener about whether they plan to continue.
 - b. Determines which convener positions need to be filled.
5. Ensures that every nominee for the board and every prospective convener receives a copy of the job description. Convener and Board descriptions are located in the member area for ARMTA-Calgary.com
6. Prepares a report for the Annual General Meeting: sends a digital copy to the Chair and to the Secretary.

6.3 Adults-Only Recital CONVENER REPORT 2023, February, 27th Kaylee Read

REPORT: Review of Adults-Only Recital

BACKGROUND: The first ever Calgary Branch Adult Student Recital took place at Asylum for Art in Mardalooop on **Sunday, February 12th @ 2pm**. The theme was "Songs of Love" leading us into Valentine's Day.

-Registration: The deadline was originally February 2nd, however I extended it to February 8th to account for a few more performers to join. I also allowed for one performer to add an extra piece in dedication to her previous instructor, since we had time available.

-Advertising: The event was posted on the ARMTA website, circulated by email via Barb, posted multiple times on ARMTA Facebook, as well as my own Sing with Kaylee social media accounts.

-Performers: We had 13 students (voice, piano, cello, and violin) from ten different studios register for the recital. The repertoire was from a variety of genres and levels. There was a full house in cafe seating with wonderful servers offering a coffee, drinks, brunch menu, etc. The casual setting created a fun and comfortable atmosphere that helped calm the nerves of the adults performing. We started performances at 2:15pm, after getting everyone settled with their orders. The recital ran until 3:15pm. There were musicians and guests socializing until 4pm. The response from the performers and guests was extremely positive and many people asked when the next adult recital would be!

-Unforeseen Circumstances: Late in the evening of February 11th, I received an email from one of the student's email accounts – Linda Wolstencroft. It was a letter from Linda's son Jacob notifying me that she had passed away very suddenly earlier that week. The family was in shock, but they emphasized how much Linda had been looking forward to performing at the recital and how much their family valued performance opportunities for adults, such as this. They were hopeful the recital would be a success. Linda was a student of Kathy Dornian and had also recently joined ARMTA as an affiliate grade 10 member and had been teaching a small studio of piano students. She was a dedicated musician, who was excited to return to performance. She was programmed to open the recital with "Un Sospiro," by Liszt.

Since this was late the night before recital, I had to quickly make some decisions on how to handle the situation sensitively. I wrote to Kathy Dornian to see if she had been contacted and asked her opinion about dedicating the performance to Linda and creating a way to honor her memory. She had not been notified and was in absolute shock, as any teacher would be. She wasn't prepared to make further decisions but agreed dedicating the recital to her was appropriate. I emailed Beth and Maryellen to notify the board. I wrote a letter to all of the

performers to notify them of the change to the program and give them time to process the information before they were to perform.

I decided to change the programs to remove Linda's piece and added a dedication to the top. I went to Staples at open and was able to get them to rush reprint the programs. They were also kind enough to waive the rush fees. In lieu of Linda's performance, I said a few words in dedication to her. Linda's husband and son attended the recital on her behalf and although they are in midst a deep grieving period, were very supportive and thankful for the recital and how we honored her.

Other:

-The \$25 ARMTA scholarship draw was awarded to Steven Song, a pianist from Wei Chi's studio.

-All performers signed photography waivers.

-I have multiple videos and photos from the performance. I have posted these on ARMTA Facebook account and will attach to my email to the board.

-I used the new ARMTA signage and banner after retrieving from Rachel. I will pass these on to Barb for the next event – unless someone else needs first.

Budget Review:

-\$150 venue rental fee (Asylum for Art)

-\$39.36 Original Program Print (Staples)

-\$39.38 Emergency Program Reprint (Staples)

-\$25 ARMTA scholarship

Total: \$253.74

RECOMMENDATIONS/QUESTIONS:

-This event was a success, regardless of the unforeseen circumstances. There is clearly a need for these types of adult events. Is there a budget for additional adult events throughout the year?

-Possible feature in a future Impromptu edition?

-I have filled out my form for reimbursement and submitted to Maryellen.

-Who do I give the Photo Waivers to?

-ARMTA may want to do something to acknowledge the loss of student and teacher, Linda Wolstencroft (1963-2023). There will be a celebration of life on Saturday, February 18th, 2023 at 2pm (McInnis & Holloway in NW).

-Reach out to offer support and/or condolences to Linda's teacher, Kathy Dornian.

6.4 CFMTA Zoom Meeting Saturday February 4, 2023

NOTES for ARMTA Provincial by Nathene Arthur, 1st Delegate.

BACKGROUND: As 1st Delegate from ARMTA Provincial to CFMTA, I attend the meetings and conferences and report back to ARMTA Provincial. Here are my notes from our Zoom meeting held 9am-2:30pm MST on February 4th, 2023. The Agenda was busy, there were over 25 attendees from across the provinces and territories: some were delegates and some were Committee and Program Conveners.

Here are the notes I took which should be of interest to the ARMTA Provincial Board:

3 Finances. CFMTA has a very capable and engaged Treasurer and Executive. We discussed assets & liabilities, income & expenses, operating fund, awards & competitions, Canada Music Week, Young Artist Tour and Student Composer Competitions. We also approved the Officers Reports.

4 The 2023 CFMTA Conference Committee mentioned that the new Volunteer Coordinator (Debra Kirk-Thomas?) is really doing a great job working with Marlane Osgood. Delegates are to book five nights: July 3-7, 2023 at the hotel as we will be attending meetings on the 3rd and 4th and possibly the 5th. The rooms will be covered by CFMTA for the extra (non-conference) nights. All delegates will be asked to help with volunteering for a session or two.

5 The 2025 CFMTA Conference is scheduled for Montreal. They are on it already and there is much to see and do. The finalized date is not yet chosen but they will try for the first week of July.

6 The CFMTA's magazine CMT was debated. Some wanted to totally stop the print version as only 120 members receive it in printed it costs \$1200 to print those issues. All other members receive the free digital version. After some debate it was voted upon to raise the subscription to \$35 per year (from \$20) for those who wish to continue receiving the print copy. This still does not cover the entire cost which would include time and postage.

7 The National Competitions. Barbara Siemens reports that the 2023 Competition will stay the same, and most likely the 2025 one also BUT some of the main conveners are wondering about combining all disciplines together. For instance there would be less duplication of time, effort and volunteer hours if each province chose their TWO top performers from any **two** disciplines. We could have one set of judges, one provincial competition (instead of two). Also then there would be a chance for ALL disciplines to compete every CFMTA competition year (instead of piano each conference and the Second Competition wavering between voice strings, brass etc and maybe happening only every 4-6 years). This is something that will be being discussed. Thoughts?

8 Certificates. Discussion on whether to keep mailing out certificates or send them online. Keep it mailed = it means more.

9 **Hughean Fergusson Award. NEW CHANGE.** There is no longer any \$250 application fee. Each province CAN and SHOULD nominate one member who they wish to honour with this national award. The province can make a "donation" and the recipient will receive recognition at the Conference, a ticket to the CFMTA Banquet, a certificate with the CFMTA Seal. What the donation money goes for = goes to help fund CFMTA Awards, competitions etc. The fund

currently has around \$9400. **ARMTA Provincial** should nominate someone at our Provincial Meeting in March. Deadline to send in the name is May 1, 2023.

DISCUSSION: Criteria guidelines: someone who has made a significant impact in the community, exemplary service to the organization and exemplary teaching career.

ACTION ITEM: Barb will email the guidelines to the Calgary members and ask for nominations.

10 Awards & Competitions Jurisdictions. Yet more debate about inter provincial teachers. It was clarified that the jurisdiction of the student OR teacher must follow their provincial/territorial competition rules. CFMTA teachers needs to state their “primary province” for where they pay dues and insurance. That is the province they can send students into competitions from. However, **now** the “home” province/territory can also declare that the student has a home base there (even if they are studying in another province) and allow that student to enter their provincial/territorial competition provided that is in their rules. That student may then represent their home province/territory in the CFMTA competitions. Yes, confusing. It puts the need to decide right on the provinces, and all provinces have their own rules. It is the best we can do in this age of zoom lessons and students who are studying away from their family homes. **Nathene will ensure that our Provincial Voice and Piano Competition teachers/students are jurisdictionally clear for this year also.**

9. CFMTA Website Links. Some provinces reported that links to RCM from the website do not accurately reflect the current rules for their province, particularly for **High School equivalencies**. **Provinces** are asked to do due diligence and let Dina (website) know if they find these issues.

10 ESSAY Competitions. 4 levels of competition, only the top two have funding so far. There was debate about simplifying and only running the High School level (as that represents the majority of our students) but the case was strongly made that this is one of CFMTA’s best outreaches to Universities and Colleges and not every musician is a performer. **Provinces, branches and individuals** are needed to support the awards - for instance the High School Award is \$500 and needs funding this year. Charitable tax receipts are given.

11 Professional Development. Dina Pollack helped our new PD Convener (Laura Liu) and they have set up a “Video Resource Library”. ****If ARMTA or even an Alberta Branch** is holding a high level workshop, CFMTA will pay the presenter \$150, mail us video equipment (kit contains: iPhone, tripod, holder, wireless mics, etc). The workshop would need to be approved (vetted) first - send in the request 4 weeks in advance. They have a “huge budget” to grow this VRL.**

12 Young Artist Tour (Canada). Louisa Lu could use a few interested CFMTA members who would help her with this - it should be a committee and she is doing it all by herself while going through medical school. This only happens every two years. **Help?**

13 General: Laura Gray will stay on as President one extra year, Marlaine Osgood will move immediately to 1st VP due to the sudden resignation of our current 1st VP due to family issues. There is one delegate who is considering the 2nd VP position. Anita Perry is stepping down and the new CFMTA Secretary is hired and begins in April 2023. She shadowed the meeting today.

14 The Program Funding and Grants Committee. We now have started the “Grant Advance” and are able to start contact dozens of smaller foundations with greater chances of program support. Nathene is on this committee.

14 CFMTA 2023. Everyone is welcome! Early bird rates end on April 1st. You must register for the conference before you can get the discounted hotel rate.

6.5 CFMTA conference Grant – Background: deadline has passed and there were no applications. Preference will be given first to applicants who are attending a national conference for the first time, and second to those who have not benefited from this grant in the previous *three* years. Up to \$1050 each conference year is available. *Up to three* CFMTA conference attendees may receive \$350 each. If there are more than three applicants, applications will be placed in a draw. The application deadline is *January 10* and is for the national conference the summer of the same year. The names of those receiving the grants will be announced by *January 20*. Any balance may be awarded to MCA attendees in odd number years.

6.6 Impromptu CONVENER REPORT 2023 February 19
NAMES of committee members: Rachel McLellan, Maryellen Pankratz, Barb Robertson
REPORT: Impromptu was published online February 3rd and hard copies were mailed out on February 7th.

BACKGROUND: On February 17th, Barb and I received an email from Anne Scott asking if we received her email and submission from December 30th. I looked through my emails and I never received this submission. While Anne Scott is a member, the article was written by a non-member. I believe it would benefit Impromptu to have clearer expectations on who can write articles for the newsletter.

RECOMMENDATIONS: I recommend that only articles written by ARMTA members be published in Impromptu. I am open to restricting that to just ARMTA Calgary members if the board sees fit.

6.7 Sponsorship CONVENER REPORT 2023 Feb 19 Jackie Law
REPORT: For 2022/23 Impromptu, there were 9 advertisers, bringing in a total of \$2,580.
BACKGROUND: I have been giving the advertisers the same rate as 2020 when Covid just started and we felt a need to lower the rate because of the slow economy. Should we now bring our rate back to the pre-Covid level?
RECOMMENDATIONS: I suggest to raise it mid-way between the 2019 and the present level. If the committee decide to bring it back up to the 2019 pre-Covid level, I would feel obliged to notify the advertisers when I contact them again this June, because they have been on this reduced rate for 3 years, they would expect the same offers for the same rate!
Separate attachments 2018 and 2020 advertising tier sheets

6.9 Policy on Documents Containing Personal Information Report (Beth) --- need to find someone who understands password protected cloud storage.

Endowment reports

8.2.1 Endowment Fund Projects Committee Report.

Nathene Arthur, February 17, 2023.

For Information.

Our Committee is Carolyn Steeves, Laura Whitehead (advice) and Nathene Arthur. We have three projects scheduled for this year: The Poster Competition (deadline to enter April 1st), the Video Competition (deadline to enter is June 1st) and the DETSA (Dual Excellence Teenage Superstar Award, with a deadline to enter of October 31, 2023). The first two are online and ready to go. We have secured the first round Poster Judges (names to be shared after the contest is closed). Please encourage your ARMTA students to enter these fun events.