



Minutes of Meeting

Calgary Branch Board

Date: Nov 21, 2022 at 9:30 am Place: ZOOM

Chair: Frances Ewington

Recorder: Maryellen Pankratz

MEMBERS PRESENT: Barb Robertson, Kaylee Read, Cindy Speelman, Rachel McLellan, Lorna Sewell, Carolyn Steeves, Frances Ewington, Nathene Arthur

REGRETS: Beth Olver

ARMTA CALGARY MEETING CALLED TO ORDER AT: 9:35 am

2. APPROVAL OF CONSENT AGENDA A consent agenda allows the board to approve all these items together without discussion or individual motions.

MOTION: Rachel moved to approve the agenda. Nathene seconded the motion.

3. APPROVAL OF MINUTES from Oct 17, 2022 meeting

Please see attachment

MOTION: Lorna moved to accept the October 17 minutes. Kaylee seconded the motion. Six in favour; one against. Motion approved.

4. REPORTS FOR INFORMATION No Discussion/Action Necessary

4.1 ROTARY C3 - Report Barb

Rotary C3 -Registration is now open at: <https://www.rotaryc3.com/>

-Deadline for applications is January 31.

4.2 IMPROMPTU – Report - Rachel & Maryellen

Deadline for submissions is December 31st and the next issue will be out early February.

4.3 WORKSHOPS & EVENTS Report - Frances

Karenfaye is taking a leave of absence from her position as Vice-Chair and Member at Large for an undetermined amount of time. There will not be a recital this year at Studio Bell. There is no Social this December. A workshop with a Contemporary Showcase adjudicator will not be planned. Kaylee Read will need to oversee the Adult Student Recital at Asylum for Art on Feb 12 at 2pm. Maryellen will have to assist Kaylee with setting up Jotform. Our Workshop and Events Co-ordinator position is currently empty. Promotions (other than Social Media) will need to be handled by Rita Thurn.

Barb has certificates and awards for milestone members. She would like to present these at an in person ARMTA Calgary meeting/workshop. There is no such event at this time.

VACANT POSITION - Workshop and Events Co-ordinator

4.4 ARMTA CALGARY RECITALS Report - Alice (North), Kaylee (Adult)

North Student Recital - Nov 26 @ 2pm - St. David's United Church

Forms may be submitted starting November 5th, three weeks prior to the recital date. Please note registration deadline for this North recital is November 16, 2022. The programme will be forwarded to the teachers no later than November 21.

Adult Student Recital - Feb 12 @2pm - Asylum for Art - Registration TBD

Scott Arnold will allow us to host an afternoon Adult Recital at Asylum for Art for a \$150 rental fee - as per the budget. It will include cafe seating and a server offering coffee, drinks, brunch menu, etc. The recital will take place on Sunday, February 12th @ 2pm. We are planning for a 'Love Songs' theme since it will be so close to Valentine's Day.

I have created the Jotform registration page. Registration will start three weeks prior to the recital as per the board's recommendation: Sunday, January 22nd, 2023.

ARMTA Board can mention it to their adult students or any other ARMTA Teachers they speak with to get the word out.

North Student Recital - May 13 @ 2pm - St. David's United Church - Registration TBD

4.5 MUSIC CONFERENCE ALBERTA Report on MCA weekend - Frances, Nathene, Barb

4.6 OSR - Report - Rachel Baljeu

I am looking forward to being the convenor for the OSR this year. I have reserved St. David's United Church for Sunday, Feb. 11 from 3:00-6:00, and plan to start the recital at 4:00. There had been an issue with the distribution of the scholarship cheques from the 2022 recital, but it is now resolved. I have also created a new email account for any communications regarding the recital, at armtaosr@gmail.com.

4.7 PROVINCIAL REPORT - Barb

a) Included are the posters for the ARMTA Piano and Voice Competition. Application deadline is January 1st, 2023. The first-place recipient will compete in Edmonton at CFMTA Competition in July. Please spread the word, feel free to print and distribute.

b) The Inaugural Violin Competition 2022 took place in Calgary on Oct. 30th. Congratulations to our competitors! First place -Chanan Ngo from Calgary, Second place -Alayna McNeil from Lethbridge, Third Place -Herman Piera from Calgary.

c) Call for Session Proposals at CFMTA 2023 Conference. Deadline is November 15th. More details here: <https://cfmta2023.ca/call-for-proposals/>

d) Message from our Continuing Education Convenor. "I have been putting together a list of presenters/clinicians/speakers, with bios, contact information, suggested topics and areas of interest that can be distributed to branches and posted on the website for reference. If you are a potential presenter/clinician/speaker/performer, and would like to be included on this list, please send your information to me at deanna.oye@uleth.ca. In the meantime, branches, if you are looking for a specific topic, or a specific kind of presenter, please feel free to contact me for assistance!"

e) CFMTA Conference 2023 Edmonton July 5-8. They will be running a hybrid conference. This is the first time a hybrid conference has been offered. Information up on the website <https://cfmta2023.ca/> Registration includes everything: concerts, sessions, two lunches, competitions, masterclasses, receptions, hotel discounts, etc. ARMTA will be subsidizing in-person registrations for ARMTA members for \$100 to encourage attendance. A discount code

has been set up so when ARMTA members register they will receive \$100 off. Discount code is ARMTA100. Early Bird registration closes April 1st. <https://cfmta2023.ca/> There will also be a draw for one ARMTA member who attends in person who will have the full cost of their registration fee refunded.

5. REPORTS FOR DISCUSSION / ACTION

5.1 ACRA - Report - Naomi Williams armtahonoursrecital@gmail.com

ARMTA Convenor report: Applications received: 111
Participating Teachers: 32
Average practical mark: 90.23%

COMPLETE LIST ATTACHED

ACRA & OSR acceptance letters will be sent out on **Monday November 28.**

Naomi denied 5 of those 111 applications because of inappropriate exam or theory exam dates.

This year, I approved Level 8 students who had applied, and were counting on the 2 year theory rule. Their teachers are now aware it has been changed to 1 year for next season.

I have had some complaints that there are too many rules to keep track of (which...I think is a little silly. We simplified the heck out of them this year.)

I would like to survey the membership about the theory co-requisites, and the timing of completion, since we now live in a system that allows theory exams to be completed at any time. I'd like to do that in early spring (March - before exams and festivals rear their heads!).

I am in touch with ARMTA provincial - we have \$1500 worth of funds to distribute - I will know more about that next week.

I am still planning on getting my list of 'needs' to you re: the event itself.

FYI Here are the teacher volunteers so far - I want to send out another call to volunteers after the winner emails are sent out. Who should I hook into to help gather funds for scholarship sponsorship? Would that be Lorna Sewell?

Judge for OSR:

Gloria Chu, Allen Reiser, Looi Tan, Kimberley Yim

Helping out the ACRA & OSR convenors as needed:

Nadia, Khlynovskaya, Barbara Robertson, Rachel Hop, Laura Whitehead

Providing Food for post-event receptions:

Alexandra Andrievsky, Kathy Dornian, Helve Sastok, Jacqueline Serpas Mendoza, Kathy Stewart-Corvino, Allen Reiser, Rachel Hop, Linda Kundert, Rachel Hop

Scholarship Sponsorship (you can determine the amount and parameters for the award, or contribute to an existing scholarship!):

Paul Bagley, Fiona Carnie, Andrea Case, Alexandra Andrievsky, Linda Kundert, Rachel Hop

Volunteering at the events as an Usher, Greeter or MC:

Rachel Hop, Frances Ewington, Sue Roggensack, Looi Tan, Kimberley Yim, Laura Whitehead

Question #1 from Naomi- How much money each scholarship is worth for the winners (ex: is Junior \$40? \$50? What about the theory winners?). We only have \$1500 to collect from ARMTA, and then there are some teachers who have volunteered to give money to a scholarship. I want to know how we follow up on that? If I know the limit, I can cull from there. Is

there a way to break ties? Do we use theory marks? What about the JR levels, where there are no theory marks to take into account?

Answer from Lisa - We had a policy of awarding all of the ties; the students who were tied earned the award/scholarship and it would not be reasonable to arbitrarily cap the number of students who could receive an award. At the younger grades where theory is not a considering factor, how would a committee decide who was going to receive the award and who wasn't? Similarly, arbitrarily cutting out the bronze category would not be reasonable or fair to those students who worked hard for their placement.

Going forward, if a decision is to be made regarding ties and whether there should be a cap on how many are awarded, it is definitely a subject that should be brought before the board and discussed and voted on so there are clear parameters in place; ie for Level 5 and up, would the theory marks come into play? The problem with that scenario is as I mentioned above – Level 4 and under have no theory requirement so how would a decision be made?

There is money available from the Provincial Recognition Fund; I believe Judith Amman is still looking after that, and that has certainly helped in past years with boosting the scholarship money from the Endowment Fund.

Question #2 from Naomi- [REDACTED] was not a member until October 2022. Are her student's eligible for ACRA/OSR? In the ACRA rules, there is a caveat that teachers must be members of ARMTA Calgary when students complete exams to be eligible for ACRA scholarships. This was a question on the jotform ("I was an ARMTA Calgary member when this student completed their exam:"). [REDACTED] answered 'no' to that question for each of the students she submitted. Things to consider in respect to [REDACTED] and her talented, hard-working students, I would ask the board to consider who we hold this event for? What is the goal of this event? Are we running it from a place of scarcity, or of abundance? Why would we continue to do this if it is constantly a source of anger and bad blood amongst the membership?

Answer from Lisa - I am not sure of the history of the rule but it has been in place since before I started working with ACRA. What I do know about ACRA was that it was generally considered to be a benefit for students whose teachers who belonged to ARMTA; first and foremost to recognize the achievements of their students but there is recognition of those teachers in the ACRA program as well. It is not a recital and awards ceremony that is open to just anyone to apply to. It seems strange that a teacher like [REDACTED], who has been around for quite some time, would not at some point at least been aware of this rule.

What the board needs to decide is if the rules are worth upholding. If this rule is waived, how will the other teachers who are members of ARMTA see this? If one rule is waived, we know someone else is going to ask for another rule to be waived – it is inevitable. If the rule is not waived, then the branch risks bad feelings from the affected teacher. Do we know who the teacher that prepared these students is? Do we know if he/she was an ARMTA member at the time of the student exam? That would be the easiest solution, but I highly doubt it ill be that easy.

As far as fairness goes, new ARMTA members/teachers have the opportunity in the next year to apply for the ACRA on behalf of their students. I personally do not think the rule is unfair – the recital is a perk or benefit of being an ARMTA member. I also believe very strongly that it is not up to the convener to change or waive rules without first having a discussion with the board and a vote. I am curious to know why the convener felt it might be a good option to arbitrarily eliminate a category of award or cap the number of ties because the number of awards will be high (see emails from last night), but then suggest that [REDACTED] students be eligible for an award when she was not an ARMTA member. I realize it is not the student's fault and the recital is for and about students, but teachers also have to tick off a box – or at least they used to – stating they had read the rules and agree to abide by them.

I don't recall if I ever had to deal with this situation myself, but I believe Tanya had to let a teacher know her students weren't eligible because the teacher was not a member of ARMTA at the time of the student exam; if I recall correctly the teacher was disappointed but understood and was looking forward to applying the next year. Tanya would be in a better position to confirm that so maybe her input would be good as well if she hasn't already been asked. I don't have a solid answer for you, but I would be more inclined to go by the guidelines that are already in place for this ACRA. If the board feels a change needs to be made, it should be effective for the next ACRA. Changing the rules mid game may open the board up to more headaches.

The board agreed unanimously that the rules should not change. Frances will communicate the decision to the member in question (redacted)

5.2 OTHER ARMTA CALGARY RECITALS?

1 Cochrane recital?, 1 Okotoks recital?,

Budget: total cost of \$200 each (\$150 rental, \$50 programs and photo/video release forms)

Vacant: Convener for Calgary South Recital.

Okotoks cancelled

Nathene is planning a recital in spring for Cochrane.

5.3 SOCIAL MEDIA COMMITTEE – Report - Karenfaye?

5.4 POLICY ON DOCUMENTS CONTAINING PERSONAL INFO Report - Beth

Policy on documents containing personal information was tabled. Beth has made an addition to the document to reflect a motion made at the Sept 19 2022 meeting. There is a huge logistics implication to this that needs to be solved. Please see attached report.

Tabled to future meeting when Beth is in attendance

5.5 VACANT POSITIONS Report - Frances

The following positions are vacant

Vice Chair/Co-chair

Convener for Calgary South Recital

Workshop and Events Co-ordinator

Branching Out Convener

Nominating Committee

Music Marathon Convener

Promotions – Rita Thurn is still the promotion convener

Also CFMTA would like us to seek support the July 5th to 8th, 2023 conference. They require many volunteers over the three days, as well as sponsorship for coffee breaks, receptions, and speakers. See attached letter. Volunteers contact volunteer@cfmta2023.ca

Lorna will write something for Barb to send out to the membership.

We need a short description of each position languaged in an appealing way with links for additional information.

Note: Job descriptions are online

Nathene volunteered to look into a Branching Out event and perhaps this could be combined with the awards that Barb has in her possession, which need to be distributed.

Barb will plan an event for Christmastime and use the food budget from Workshops & Events.

5.6 TREASURER'S REPORT – Lorna

PLEASE SEE ATTACHED

Question 1 from Maryellen - Would anyone be willing to provide me the information required to make payments to the following organizations? We prefer direct deposit or e-transfer. If they don't accept electronic payments, we'll need to know where to mail a cheque. And do they have a "Sponsors" webpage? If so, we'll need to provide them with our new logo.

200.00 Calgary Performing Arts Foundation Scholarship

100.00 Strathmore Performing Arts Festival (NEW)

100.00 Airdrie Rotary Festival of Performing Arts (NEW)

100.00 Bow Valley Music Festival (NEW)

100.00 Highwood Lions Festival (NEW)

500.00 2023 Edmonton CFMTA Conference Donation – when should this one be paid?

Carolyn volunteered for this.

Question 2 from Lorna - I sent out 28 receipts for charitable donations brought in through Music Marathon. There was some confusion regarding an online donation received from Bonnie Ting in the amount of \$100; she has a Calgary address. There is also a \$100 donation recorded as from George Ting by cheque, whose address is in Vancouver. There has been no cheque found to go with that recorded donation. The question is, does anyone know who these people are, and are the 2 donations actually one that has been recorded twice? There is no phone number or email address. I'm seeking direction on this.

Board decision: George Ting should not receive a receipt.

Question 3 from Maryellen - Our GIC matured today, so I phoned the bank to purchase a new 4-year GIC, as suggested last month. However, the rate for a 4-year term is much lower than the others, so I didn't make a purchase yet. Which of these terms would the board like to buy?

1-year 4.75%

2-year 4.8%

3-year 4.9%

4-year 4.1%

5-year 5.0%

MOTION: Nathene moved that we buy a 3-year GIC. Lorna seconded the motion. Motion approved.

5.7 NEW SIGNS - Frances

Someone needs to get new signs for Calgary Branch events. What is our budget? Who will do this?

Board decisions: We're looking for one banner and two sidewalk signs. Use the Promotions budget. Lorna volunteered to get a quote before the next meeting. Barb will ask Provincial if they have any input.

5.8 CONFERENCE GRANT REPORT – Maryellen -

One of the two applicants has been paid and the other has been reminded to submit receipt and article by November 30.

ADJOURN ARMTA CALGARY MEETING - OPEN ENDOWMENT SOCIETY MEETING

ARMTA CALGARY MEETING ADJOURNED AT: 10:37 am

ENDOWMENT SOCIETY MEETING CALLED TO ORDER AT: 10:37 am

6. APPROVAL OF ENDOWMENT SOCIETY MINUTES & AGENDA

from Oct 17, 2022 meeting

Please see attachment

MOTION FOR AGENDA:

AMENDMENTS: Merged 7.1 and 7.2 and moved them to 8.3. Changed 7.2 to 7.1 and changed 7.3 to 7.2.

Barb moved to accept the agenda as amended and Nathene seconded the motion.

MOTION FOR MINUTES: Nathene moved to accept the October 17 minutes. Barb seconded the motion. Motion approved.

7. REPORTS FOR INFORMATION No Discussion/Action Necessary

7.1 The Inaugural Strings Competition 2022 Tamara Bowie took place on Sunday Oct. 30th. ARTMA is excited to announce the winner of the Calgary ARMTA Branch Award for best performance of J.S. Bach \$100 is Chanan Ngo 1633 33 Ave SW Calgary AB, T2T 1Y6

Frances sent him the cheque with our congratulations on Nov 10, 2022.

7.2 Music Marathon draw-prize winners Report - Laura Whitehead

Laura has all of the addresses for the Music Marathon draw-prize winners. The names and addresses are below:

\$50 Draw Prize

Ethan Wang 27 Everbrook Link SW Calgary, AB T2Y 0C9
(student of Nadia Khlynovskaya)

\$25 Draw Prizes (2 prizes)

Emma Handford 124 Brightoncrest Terrace SE Calgary, AB T2Z 0Z8
(student of Linda Kundert)

Joanne Zhu

103 Pump Hill Rd SW Calgary, AB T2V 4R7
(student of Nadia Khlynovskaya)

Frances signed and mailed the three cheques yesterday.

8. REPORTS FOR DISCUSSION/ACTION

8.1 CFMTA National Conference

CFMTA has asked our branch to consider sponsoring the 2nd Place prize for the National Voice Competition, which is \$3,000.

[PLEASE SEE ATTACHED LETTER](#)

Provincial branch is already donating a large amount .

This is CFMTA's first year sponsoring a Voice competition.

BOARD DECISION: Frances will notify them that we decline to contribute.

8.2 Contemporary Showcase Calgary Report - Cathy Stephen (Treasurer)

Due to a couple of deaths in her family Cathy has given us short notice with regards to donating to Contemporary Showcase. Are we donating? What are we donating? Last year we donated \$500 to Calgary Contemporary Showcase

Donations are to be sent to 37 Hollyburn Rd. SW Calgary T2V 3H2

ACTION: Maryellen will send payment this week.

8.3 ENDOWMENT SOCIETY PROJECTS – Report – Nathene, Carolyn & Laura Whitehead

Dual Excellence Award Report - Nathene & Carolyn

The dual excellence award (title not yet solidified). It now includes two different categories, to accommodate students who excel and two instruments, or an instrument plus speech arts.

[PLEASE SEE ATTACHMENT](#)

NEXT MEETING

Jan 16, Feb 27, March 20, April 17, AGM May 8, May 15.

ENDOWMENT SOCIETY MEETING ADJOURNED AT: 11:30 am.

BOARD MEMBER and CONVENER REPORTS AS ATTACHMENTS