

Board Member Biographies

Beth Olver, Chair

A member of ARMTA Calgary for twenty-five years, Beth Olver has served with registered music teachers on the local branch, the provincial branch, and the federation in a variety of roles. She enjoys golf, cycling, and hiking close to home and on far away vacations. At home when she is not practising piano or oboe, she crochets and reads novels of the mysterious and historical fiction variety.



Lisa Kiernan, Vice-Chair

Lisa has been involved with ARMTA Calgary branch for several years, serving on the branch board and assisting with the ARMTA Calgary Recital and Awards (ACRA). She lives and teaches in Chestermere.



Barb Robertson, Member at Large

Originally from Winnipeg, Barb taught music in elementary schools as well as private piano lessons. Barb has been living and teaching piano and theory in NW Calgary since 1991, teaching all ages and levels. As she gains years of experience, she realizes how much there still is to learn. Barb continues to practice piano, and is determined to make progress on the flute, guitar and organ. She also directs a youth choir at St. Thomas Church. She loves to spend time at her cottage in the middle of the woods in Manitoba. She tries to go downhill skiing as much as possible, often with other music teachers. She has been involved with the ARMTA executive team for about 20 years.



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Dr. Peter Simon
President, The Royal Conservatory



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ARMTA

IMPROMPTU

PUBLICATION INFORMATION

Advertising and Submission Deadlines:

FALL ISSUE:

Deadline: September 12

Publication: October 15

WINTER ISSUE:

Deadline: January 15

Publication: February 15

Impromptu is the newsletter of ARMTA Calgary branch with the purpose of informing members of events of interest, providing summaries of Calgary meetings, and encouraging and supporting professional development through member-written articles.

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Message from the Board Chair

Hello again! This is the third time many of you are being subjected to my “greetings” or “message” from the president, or now, the chair of ARMTA Calgary Branch Board. This term of office has already had some major concerns to preside over.

Last winter as I assisted the previous officers in identifying members who would take an active role in our association, it became clear that the way our branch was designed to operate was no longer working for us. Our bylaws required many to attend monthly meetings, when all they really wanted was to help with some small part of our operations. So I proposed a different model for our branch which was accepted at the Annual General Meeting this past May.

We now have a board which currently has six “Members at Large”, a paid administrator (non-voting), and our three members who serve on both the provincial board and our branch board. The members at large chose a chair, a vice chair, and a treasurer from among themselves. We meet about once a month to give direction to our many conveners who carry out the activities of our branch. The conveners are invited to board meetings only when they need to present something to the board and they may leave after their presentation. So far, we have had perfect attendance at our board meetings and I feel that we have had fruitful discussions.

The board members have been asked to introduce themselves to you in this edition of Impromptu. I am pleased that we have a good blend of older (both by age and by years of active experience in our branch) and younger (by age, and by being new to our branch). You may notice that many of these members also serve as conveners in one or more positions.

Maryellen Pankratz is our administrator. She introduced herself in an email sent to all our members. Please make her your point of contact with the Board through email at armtaofficers@gmail.com. She will direct your questions to the appropriate board member or convener.

This will not come as a surprise! The other major concern I and the board, and all of you, have had this year is COVID-19 and how we operate safely around it. The branch was lucky: we had already been using ZOOM for some meetings and for those who were unable to attend in person. That was easy!

In June, Rachel McLellan formed a committee to provide guidelines for studios which happily became part of a provincial committee on the same journey. You already have a 23 page document from that effort to help you navigate a safe return to working with your students this term.

Our North and South recital conveners have been working with the board to explore opportunities for student performances this term. There is a plan for online recitals open to all students, as recommended and encouraged by their teachers. Further information will come in email and on the website.

Decisions about our celebratory events that recognize students who excel, ACRA and OSR, will wait until there is more clarity about what will be possible in late January and February. In the meantime, the application process will begin as usual so that scholarships may be awarded. Look for ACRA and OSR information in this issue of Impromptu, in emails from Barb Robertson, and on ARMTA-Calgary.com.

We have heard the concerns of speech, voice, and wind teachers whose students have not had the opportunity to take exams. We feel that it is important to acknowledge those students who did play exams and excelled. Our regret is that these will be mostly piano students this time. Over recent years we have been so pleased to see an increase in the numbers of wind, speech, voice, and string students who have qualified for awards. The ACRA and OSR recitals have been greatly enriched with performances from string, wind, speech, and voice students. It is our hope that it will not be too long before all students from all disciplines will be eligible once again for this kind of acknowledgement.

Wishing you and your students good health and good music,
Beth Olver, ARMTA Calgary Branch Chair

MEETINGS AND DISCUSSIONS MOVED ONLINE

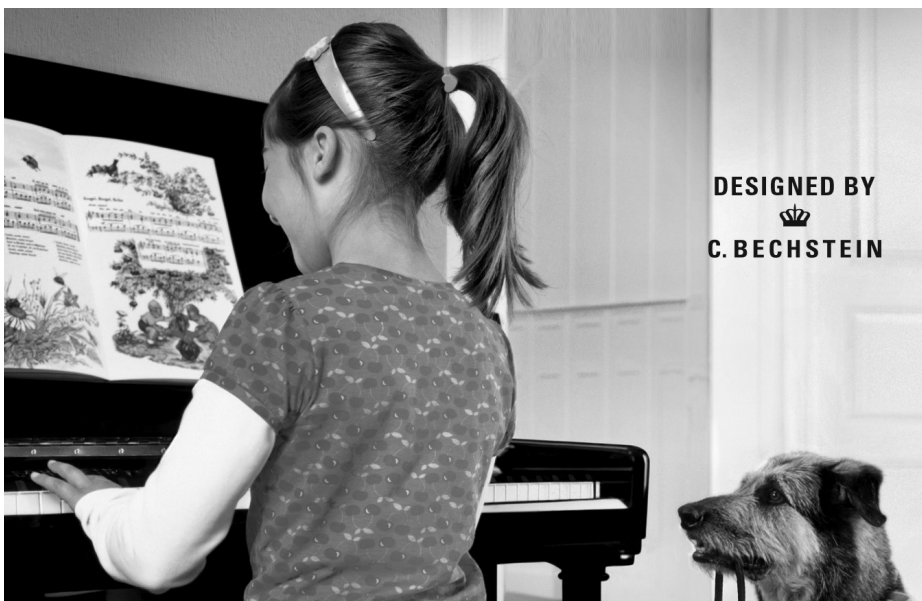
Discussions and workshops have been happening online:

Re-launching your studio during COVID-19: August 19

How to have difficult conversations with parents over music education goals: September 24

What else would you like to discuss?

Contact the board at armtaofficers@gmail.com with your suggestions.



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Calendar of Events

DATE	EVENT & PLACE	CONTACT
October 19	ARMTA Calgary Branch Board Meeting, ZOOM 9:30 a.m.	Beth Olver
November 8	ACRA applications due. 11:59 p.m.	Tanya Foster
November 16	ARMTA Calgary Branch Board Meeting, ZOOM 9:30 a.m.	Beth Olver
January 11	ARMTA Calgary Branch Board Meeting, ZOOM 9:30 a.m.	Beth Olver
January 30	ACRA Recital, Temple B’Nau Tikvah, 900 47th Avenue SW	Tanya Foster
February 20	Outstanding Student Recital, St. David’s United Church, 3303 Capitol Hill Crescent NW, Calgary 4:00 p.m.	Ron Proctor
February 22	ARMTA Calgary Branch Board Meeting, ZOOM 9:30 a.m.	Beth Olver
March 15	ARMTA Calgary Branch Board Meeting, ZOOM 9:30 a.m.	Beth Olver
April 19	ARMTA Calgary Branch Board Meeting, ZOOM 9:30 a.m.	Beth Olver
May 10	ARMTA Calgary Branch AGM, ZOOM 9:30 a.m.	Beth Olver

Members’ contact information is available in the “members only” area at www.armta-calgary.com
Questions? Please contact the administrator Maryellen Pankratz at armtaofficers@gmail.com

The Piano Pedagogy Group

The Piano Pedagogy Group (PPG) is great group for networking and social support for all piano teachers. Its main purpose is to be a resource for new teachers and even experienced teachers.

The PPG meets the second Sunday of every month. We have had speakers in the past with topics that enrich our teaching experiences. In February or March of each year, we host a one-day festival to help our students get introduced into the festival atmosphere.

We come to share experiences and give our support so that we can continue to be successful in our piano studios.

Contact us at info@calgarypianopedagogygroup.ca for more information.

-Gillian Siddal

ARMTA CALGARY RECITAL AND AWARDS

*** The application process for the ACRA and OSR will proceed as planned. The exact format of the recital and awards is unknown at this time but information will be shared when it is available.

SATURDAY January 30, 2021 3:00 PM

TEMPLE B'NAI TIKVAH 900 47TH AVENUE SW

The Calgary Branch of the Alberta Registered Music Teachers' Association recognizes the achievement of students in three ways:

1) ARMTA Calgary Recital and Awards: Formerly called the Honours Recital, this is a recital and scholarship presentation. Scholarships are given to students with the highest marks in their category provided they have met all the application requirements. Winners of scholarships perform at the recital.

New in 2020 the **Morning Musicale Scholarship** was created for the highest aggregate mark upon completion of an Associate Level Teachers Diploma in Piano (Pedagogy).

2) ARMTA Calgary Outstanding Student Recital: This is a recital for those applicants to the Honours Recital who did not win a scholarship but their level of achievement is deserving of recognition. A jury panel will award scholarships at the end of this recital. The criteria used to determine scholarship recipients at the OSR include: stage comportment, memorization, interpretation and style, and whether the performance reflects and/or conveys the intent of the composer. The jury panel is comprised of three teachers who do not have students performing in the OSR and every effort is made to have jurors reflect the different music disciplines.

3) Graduate Ceremony: Held as part of the ARMTA Calgary Recital and Awards, this is a ceremony to acknowledge a student's culmination of music studies with the granting of a music diploma. A Certificate and letter are given to the graduates.

Students will first be considered for the ARMTA Calgary Recital and Awards; those students not selected to perform at this recital will automatically be selected to perform at the ARMTA Calgary Outstanding Student Recital to be held Saturday February 20, 2021 at St. David's United Church (time TBA). Please note that students must apply for the ARMTA Calgary Recital and Awards in order to be considered to play at the Outstanding Student Recital.

Application Deadline: Midnight Sunday November 8, 2020.

Please carefully read the documentation requirements, application process, and the rules and regulations on the following pages for detailed information on how to apply. Applications submitted past the deadline will not be considered.

HOW TO APPLY:

1. Gather the required documents: Practical examination marks, co-requisite theory examination marks (Level 5 and above), signed photo release.

2. Fill in the online application form. There is only one application form for both recitals and includes all grades, theory scholarships, and graduate ceremony. The link to the online application form will open on September 6, 2020. Once the application is submitted, the teacher will receive an email confirming form submission. Please contact Tanya Foster at armtahonoursrecital@gmail.com with any questions regarding the application form.

Application link: <https://form.jotform.com/82187249432259>

3. Provide Practical marks – all levels/grades. Hard copies or electronic files of student practical marks must be provided in addition to the online application by the deadline midnight Sunday November 8, 2020.

Documentation can be submitted by using one of the following methods:

a) Email attachment (scanned image of the official exam results) sent to armtahonoursrecital@gmail.com. Subject line should read “Student Name documentation level ___” Or

b) Send via Canada Post (must be received on or before midnight Sunday November 8, 2020) to Tanya Foster 176 Marquis Grove SE Calgary AB T3M 1M8.

4. Provide Theory Co-requisite documentation Level 5 and above, and/or Advanced Theory mark documentation.

*** Levels 8 and 9 must have theory co-requisites completed within 2 years of the corresponding practical examination. *** Level 10 and ARCT/Diploma must have theory co-requisites completed within 3 years of the corresponding practical examination.

Hard copies or electronic files of student co-requisite theory marks must be provided in addition to the online application and practical mark documentation by the deadline midnight Sunday November 8, 2020.

Documentation can be submitted by using one of the following methods:

a) Email attachment (scanned image of the official exam results) sent to armtahonoursrecital@gmail.com. Subject line should read “Student Name documentation theory level ___” Or

b) Send via Canada Post (must be received on or before midnight Sunday November 8, 2020) to Tanya Foster 176 Marquis Grove SE Calgary AB T3M 1M8.

5. Print out, fill in and provide the Photo Release Form – all levels and categories. Every application must include a completed and signed photo release form, which is located on the last page of this information package. The form can be scanned and emailed or sent via Canada Post (see email and address above).

6. Graduate Ceremony – Teachers of recently graduated students (RCM, CC, LCM etc.) may submit a scanned copy of the diploma earned. Practical and co-requisite theory marks can be submitted in lieu of the diploma. Documentation can be scanned and emailed or sent via Canada Post (see email and address above). Applicants for the graduate ceremony and theory scholarships are not required to perform in the recital.

*** For more information regarding scholarships as well as the complete rules and regulations, please visit the ARMTA Calgary Website.

Board Member Biographies (cont.)

Frances Ewington

Frances taught at Mount Royal Conservatory as a Speech Arts and Drama instructor on and off from 1997 to 2016. She now teaches Speech Arts from her home, and on Zoom. Frances adjudicates at local drama festivals, and has organized ARMTA ‘Music on the Move’ recitals. Aside from Speech Arts, Frances is a soprano singer, having sung with numerous choirs including Mount Royal Kantorei and the Calgary Philharmonic Orchestra Chorus. She is also a Yoga Alliance Certified instructor. Frances is happy to be a member at large for the ARMTA Calgary Board.



Denisha Teichroeb, Treasurer

As a newer member of ARMTA Calgary, Denisha is happy to be a part of the branch board and serve as treasurer. Denisha teaches piano and cello and is always looking for ways to learn and grow as a musician and teacher. When she isn't practicing, she is usually hiking or reading biographies and histories of the world wars.



Rachel McLellan, Member at Large

Rachel is a classically trained soprano with both her Master of Music and Bachelor of Music. She teaches voice and piano out of her home studio in Airdrie, Alberta, where she lives with her husband and pet rabbit Jade.

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Carol S. Moore, Member at Large

I am Carol S Moore, a native Calgarian who has been a proud, professional Piano Instructor for over 40 years. My joys in life include, but are not limited to, my students, my grandchildren, and my travels. I believe that music students have a need and a right for professional, well-educated, and currently knowledgeable music teachers. Thus I help where I can, and am pleased to hold the positions of Impromptu Distributor and South Calgary Recital Convenor, as well as being a member at large on the Executive board for the local ARMTA branch .

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Music Marathon	Laura Whitehead
ARMTA Calgary Recital and Awards	Tanya Foster
Rotary Calgary Concerto Competition	Barb Robertson
Outstanding Student Recital	Ron Proctor
Student Recitals North	Josee Robataille
Student Recitals South	Carol S. Moore
Strings	Chrysanthema Pashunkova
PPG (Piano Pedagogy Group)	Gillian Siddal
Web Master/Administrator	Maryellen Pankratz
Communications	Barb Robertson
Auditors	Rachel Goldenberg, lkim Tongur
Bylaws, Policy and Procedures	Beth Olver, Lisa Kiernan, Sharon Carne
Impromptu Editor	Denisha Teichroeb

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